

# Trepak

for Marching Percussion

By Piotr Ilyich Tchaikovsky  
Arranged by Tom Float

$\text{♩} = 145$

The score is for a marching percussion ensemble and includes the following parts:

- Bells:** Treble clef, playing a rhythmic pattern of quarter notes.
- Vibraphone:** Treble clef, playing chords and rhythmic patterns.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes.
- Percussion:** Includes Woodblock, Triangle, Concert Bass Drum, and Suspended Cymbal.
- Snare:** Playing a continuous eighth-note pattern.
- Toms:** Playing a rhythmic pattern of eighth notes.
- Bass:** Playing a rhythmic pattern of eighth notes.
- Cymbals:** Playing a rhythmic pattern of quarter notes.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into measures 1 through 7.