

Glitzville!

by Chris Crockarell

$\text{♩} = 132$ with much hoppiness

The score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 132, with the instruction "with much hoppiness".

The instruments and their parts are:

- Bells:** Five measures of rests.
- Xylo:** Five measures of rests.
- Vibes:** Rests in measures 1-2, followed by a *ff* splash cymbal in measure 2, and rests in measures 3-5.
- Marimba 1:** Rests in measures 1-2, followed by a *ff* suspended cymbal in measure 2, and rests in measures 3-5.
- Marimba 2:** Rests in measures 1-2, followed by a *ff* suspended cymbal in measure 2, and rests in measures 3-5.
- Timpani:** Five measures of rests.
- Perc. 1:** Rests in measures 1-4, followed by a *f* tambourine in measure 5.
- Perc. 2:** Rests in measures 1-2, followed by a *ff* police whistle in measure 2, and rests in measures 3-5.
- Drumset:** A continuous rhythmic pattern starting in measure 2. The pattern is: bass drum (quarter), snare drum (quarter), hi-hat/ride cymbal (quarter), floor tom (quarter), and foot hi-hat (quarter). This pattern is repeated with accents in measures 2-5. The dynamic is marked *f* open foot hi-hat / L.v.

Glitzville

pg. 4

Musical score for *Glitzville*, page 4. The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, key signature of two flats (B-flat, E-flat). Measures 18-23 show a continuous melodic line with accents (>) above each note. A *ff* dynamic marking is present in measure 23.
- Xylo:** Treble clef, key signature of two flats. Measures 18-23 show a rhythmic accompaniment with accents (>) above notes in measures 19, 21, and 23.
- Vibes:** Treble clef, key signature of two flats. Measures 18-23 show a rhythmic accompaniment with accents (>) above notes in measures 19, 21, and 23.
- Marimba 1:** Treble clef, key signature of two flats. Measures 18-23 show a rhythmic accompaniment with accents (>) above notes in measures 19, 21, and 23.
- Marimba 2:** Bass clef, key signature of two flats. Measures 18-23 show a rhythmic accompaniment with accents (>) above notes in measures 19, 21, and 23.
- Timpani:** Bass clef, key signature of two flats. Measures 18-23 show a rhythmic accompaniment with accents (>) above notes in measures 19, 21, and 23.
- Perc. 1:** Percussion clef. Measures 18-23 show a rhythmic accompaniment with 'x' marks above notes.
- Perc. 2:** Percussion clef. Measures 18-23 show a rhythmic accompaniment with 'x' marks above notes.
- Drumset:** Percussion clef. Measures 18-23 show a rhythmic accompaniment with 'x' marks above notes. A *ff* dynamic marking is present at the end of measure 23.

The score is divided into measures 18 through 23. The key signature is two flats (B-flat, E-flat). The dynamic marking *ff* (fortissimo) is used in measures 23 for the Bells and Drumset parts.

Glitzville

pg. 16

This musical score page, titled "Glitzville" and numbered "pg. 16", contains ten staves of music for various percussion instruments. The staves are labeled on the left as follows: Bells, Xylo, Vibes, Marimba 1, Marimba 2, Timpani, Perc. 1, Perc. 2, and Drumset. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into six measures, with measure numbers 90, 91, 92, 93, 94, and 95 indicated above the Bells staff. The Bells, Xylo, Vibes, and Marimba 1 parts feature melodic lines with various rhythmic values and articulation marks. The Marimba 2 part provides a bass line. The Timpani, Perc. 1, Perc. 2, and Drumset parts consist of rhythmic patterns, often represented by 'x' marks on the staff lines, indicating specific drum hits.