

# Shongaloo Ramble

by Chris Brooks

♩ = 116-124

The musical score is arranged in eight staves, each with a common time signature (C) and a key signature of one flat (Bb). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instruments and their parts are as follows:

- Bells:** Rests in all measures.
- Xylo:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Rests in all measures.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with accents (>) and dynamic marking *f*.
- BD/Cym:** Plays a pattern of quarter notes with accents (>) and dynamic marking *f*. A "crash choke" is indicated in the fourth measure.
- Aux Perc 1:** Rests in all measures, with a "Siren Whistle" sound effect in the fourth measure.
- Aux Perc 2:** Rests in all measures, with a "Splash Cymbal" sound effect in the fourth measure.

The dynamic marking *f* (forte) is present at the beginning of the Snare Drum and BD/Cym parts, and at the end of the Siren Whistle and Splash Cymbal parts in the fourth measure.

# Shongaloo Ramble

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Musical score for *Shongaloo Ramble*, page 2. The score is written for a percussion ensemble and consists of eight measures, numbered 5 through 8. The instruments and their parts are:

- Bells:** Treble clef, key signature of one flat. Measure 5: *f* (forte). Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Xylo:** Treble clef, key signature of one flat. Measure 5: *f* (forte). Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Marimba 1:** Treble clef, key signature of one flat. Measure 5: *f* (forte). Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Marimba 2:** Bass clef, key signature of one flat. Measure 5: *f* (forte). Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Snare Drum:** Measure 5: *p < f* (piano to forte) crescendo. Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *p < f* (piano to forte) crescendo. Measure 8: *f* (forte).
- BD/Cym:** Measure 5: *p* (piano) to *f* (forte) crescendo. Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Aux Perc 1:** Measure 5: *p* (piano) to *f* (forte) crescendo. Measure 6: *p* (piano) to *f* (forte) crescendo. Measure 7: *f* (forte). Measure 8: *f* (forte).
- Aux Perc 2:** Measure 5: *Ratchet*. Measure 6: *Splash Cymbal*. Measure 7: *Ratchet*. Measure 8: *f* (forte).

Dynamic markings (*f*, *p*, *p < f*) and crescendo/decrescendo hairpins are used throughout the score to indicate volume changes. The key signature is one flat (B-flat major or E-flat minor).

# Shongaloo Ramble

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**A**

9 10 11 12

Bells

Xylo  
*mf* *f*

Marimba 1  
*mf* *f*

Marimba 2  
*mf* *f*

Snare Drum  
*mf* *f*

BD/Cym  
*mf*

Aux Perc 1  
*mf* 3 Wood Block

Aux Perc 2  
Ratchet  
*f*