

SKIES

Stanley Leonard

Heavy, but with motion ♩ = 60

The score is for a percussion ensemble and consists of ten staves, labeled I through X. The tempo is marked as 'Heavy, but with motion' with a quarter note equal to 60 beats per minute. The music is in 4/4 time. The instruments and their parts are as follows:

- I Bells:** Plays a melodic line with a forte (*ff*) dynamic, featuring a triplet of eighth notes in measures 2, 3, and 6.
- II Vibraphone:** Plays a melodic line with a forte (*ff*) dynamic, mirroring the Bells part.
- III Chimes:** Plays a melodic line with a forte (*ff*) dynamic, mirroring the Bells part.
- IV Marimba:** Plays a melodic line with a forte (*ff*) dynamic.
- V Marimba:** Plays a melodic line with a forte (*ff*) dynamic.
- VI Bass Marimba:** Plays a melodic line with a forte (*ff*) dynamic.
- VII High tom toms:** Plays a rhythmic pattern with a forte (*ff*) dynamic in measures 2 and 3, and a piano (*p*) dynamic in measures 4 and 6.
- VIII Low tom toms:** Plays a rhythmic pattern with a forte (*ff*) dynamic in measures 2 and 3, and a piano (*p*) dynamic in measures 4 and 6.
- IX Tam Tam:** Plays a rhythmic pattern with a forte (*ff*) dynamic in measures 2 and 3, and a piano (*p*) dynamic in measures 4 and 6.
- X Bass Drum:** Plays a rhythmic pattern with a piano (*p*) dynamic in measures 2 and 3, and a forte (*ff*) dynamic in measures 4 and 6.

The score includes various musical notations such as dynamics (*ff*, *p*), accents, and slurs. The percussion parts are highly rhythmic and syncopated.