

ANTIPHONIES

For Two Percussion Quartets

Stanley Leonard

Approximate duration: 15'

Slowly-freely-without any tempo

Composed for John Beck and the Eastman Percussion Ensemble

The score consists of eight staves, each representing a different percussion part. Each staff begins with a rest, followed by a section of music. The parts are as follows:

- Staff I:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. Dot Dot Dot. *ff* Ad lib random single strokes accompanied with vocal sound. Brief Silence.
- Staff II:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. *p* Nnn Nnn Nnn. Ad lib random single strokes accompanied with vocal sound. Brief Silence.
- Staff III:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. Ha Ha Ha. *ff* Ad lib random single strokes accompanied with vocal sound. Brief Silence.
- Staff IV:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. *p* Oo Oo Oo. Ad lib random single strokes accompanied with vocal sound. Brief Silence.
- Staff V:** *ppp* Snare Drum. Continue ad lib. Brief Silence. Hup Hup Hup. *ff* Ad lib random single strokes accompanied with vocal sound. Stop playing. Brief Silence.
- Staff VI:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. *p* Sss Sss Sss. Ad lib random single strokes accompanied with vocal sound. Brief Silence.
- Staff VII:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. Hup Hup Hup. *ff* Ad lib random single strokes accompanied with vocal sound. Stop playing. Brief Silence.
- Staff VIII:** Snare Drum *ppp* Imitate and answer Mediator. Brief Silence. *p* Poh Poh Poh. Ad lib random single strokes accompanied with vocal sound. Brief Silence.

At the bottom of the page, there are numbers 1, 2, 3, 4, 5, and 6, which correspond to the measures of the score.