

Symphony No. 4 Finale

for Percussion Ensemble

By Piotr Ilyich Tchaikovsky
Arranged by Daniel P. Fyffe

The score is written for a Percussion Ensemble and includes the following parts:

- Bells:** Treble clef, 4/4 time. Dynamics: *ff*.
- Vibraphone:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Chimes:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Crotales:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Xylophone:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Maracas 1:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Maracas 2:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Maracas 3:** Treble clef, 4/4 time. Dynamics: *ff*, *ff*.
- Tom-tom:** Bass clef, 4/4 time. Dynamics: *ff*, *ff*, *ff*.
- Bass Guitar:** Bass clef, 4/4 time. Dynamics: *ff*, *ff*, *ff*.
- Percussion 1:** Bass clef, 4/4 time. Instruments: Snare Drum, Bass Drum. Dynamics: *ff*, *ff*.
- Percussion 2:** Bass clef, 4/4 time. Instruments: Crash Cymbal, Suspended Cymbal, Splash Cymbal. Dynamics: *ff*, *ff*, *ff*. Includes markings for *crash*, *ride*, and *splash cymbal*.
- Percussion 3:** Bass clef, 4/4 time. Instruments: Tambourine, Triangle. Dynamics: *ff*, *ff*.
- Percussion 4:** Bass clef, 4/4 time. Instruments: Concert Tom, Gong. Dynamics: *ff*, *ff*.

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of each staff.