

Wildwood

for Percussion Ensemble

By Matt Bissonnette

Arranged by Paul Rennick

Score

♩ = 100

The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, 3/4 time, starting with a *p* dynamic.
- Vibraphone 1 & 2:** Treble clef, 3/4 time, playing sustained chords with *mp* dynamics.
- Tom Tom:** Treble clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Double Basses (optional):** Treble clef, 3/4 time, playing sustained chords with *mp* dynamics.
- Xylophone:** Treble clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Mariachi 1 & 2:** Treble clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Mariachi 3:** Bass clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Mariachi 4:** Bass clef, 3/4 time, playing sustained chords with *mp* dynamics.
- Timpani:** Bass clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Electric Guitar:** Treble clef, 3/4 time, playing a rhythmic pattern with *mp* dynamics.
- Bass Guitar:** Bass clef, 3/4 time, playing sustained chords with *mp* dynamics.
- Drumset:** Bass clef, 3/4 time, playing a complex rhythmic pattern with *mp* dynamics.