

# Calabash

for Percussion Ensemble

By Andy Narell  
Arranged by Pablo Mayor/ Paul Rennick

The score is written for a percussion ensemble and includes the following parts:

- Bells / Xylophone:** Starts with a *mf* dynamic and a *rit.* marking.
- Vibraphone 1 & 2:** Both parts have a *mf* dynamic and include a section marked "on repeat only".
- Tabor Pan:** Remains mostly silent throughout the piece.
- Double Basses:** Includes a section marked "on repeat only" with a *mf* dynamic.
- Marimba 1 & 2:** Both parts have a *mf* dynamic and play sustained chords.
- Marimba 3:** Includes a section marked "on D.S. only" with a *f* dynamic.
- Piano:** Features a complex accompaniment with a *mf* dynamic and a section marked "on repeat only".
- Bass Guitar:** Includes a section marked "on D.S. only" with a *f* dynamic.
- Drums:** Features a rhythmic pattern with a *mf* dynamic.
- Percussion cymbal:** Includes a section marked "on D.S. only" with the instruction "can depressive during D.S."

The score is divided into measures 1 through 8, with a repeat sign at the beginning of measure 5.