



"Foremost In Marching And Concert Percussion Literature"
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

TELL IT TO THE GOV'NOR

by Bela Fleck / arr. by Julie Davila
Advanced - 1:52

Instrumentation

**Snare, Tenors, Bass Drums, Cymbals,
Bells, Xylophone, Vibes, (2) Marimbas, Chimes, (5) Timpani,
Hi-Hat, Bongo, Suspended and China Cymbals, Cowbell,
Impact or Concert Bass Drum, Egg Shaker, Bass Guitar (*optional*)**

Tell It To The Gov'nor

pg 2

Musical score for "Tell It To The Gov'nor" (page 2). The score is written for a percussion ensemble and includes the following parts:

- Snare
- Tenors
- Cymbals
- B.D.'s (Bongos)
- Bells
- Xylo
- Marimba 1
- Marimba 2
- Vibes
- Chimes
- Timpani
- Bass
- Pit Perc.

The score is divided into measures 7 through 12. The time signature changes from 3/4 to 2/4 at measure 9. Dynamics include *mf*, *ff*, *f*, *p*, and *f*. A crossover instruction is noted in measure 8: "() = crossover". A *Rim* instruction is present above the Snare part in measure 10. The Pit Percussion part shows a dynamic change from *p* to *f* at the end of the page.