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# **SOUL CITY**

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**by John Wooton**  
**Medium - 1:38**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums, Bells,  
Xylophone, Marimba, Vibes, Hi Hat, Cowbell,  
Tambourine, Suspended Cymbal, Tambourim,  
Agogo Bells, Surdo, Guiro, Concert Bass Drum**

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$\text{♩} = 126$

**Snare**  
*f* *p* *f* *p*  
R R R R R R R R R R  
RL RLR LLLL RLRR LRL

**Tenors**  
*f* *p* *f* *p*  
RL RLR LR L RLRL RLR

**Cymbals**  
*f*  
crash choke hand choke

**B.D.'s**  
*f* *p* *f* *p*

**Bells**  
*f*

**Xylo**  
*f*

**Marimba**  
*f*

**Vibes**  
*f*

**Pit Perc.**

# Soul City

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Musical score for **Soul City**, page 2. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern starting at measure 5. Dynamics include *f* and *p*. Includes a *crash choke* at the end of measure 8.
- Tenors:** Features a rhythmic pattern starting at measure 5. Dynamics include *f* and *p*.
- Cymbals:** Features a rhythmic pattern starting at measure 5. Includes a *crash choke* at the end of measure 8.
- B.D.'s:** Features a rhythmic pattern starting at measure 5. Dynamics include *f* and *p*.
- Bells:** Features a rhythmic pattern starting at measure 5.
- Xylo:** Features a rhythmic pattern starting at measure 5.
- Marimba:** Features a rhythmic pattern starting at measure 5.
- Vibes:** Features a rhythmic pattern starting at measure 5.
- Pit Perc.:** Features a rhythmic pattern starting at measure 5.

The score is divided into measures 5, 6, 7, and 8. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.