

# Marisa's Merengue

by Lalo Davila

$\text{♩} = 120$

Player 1 cowbell *f*

Player 2 floor tom *f* *p* *f* *on shell or rim of drum*

Player 3 congas *f* *mf* *f*

Player 4 bongos *f* *p* *f*

Player 5 xylophone *f*

Player 6 bells *f* muffle

Player 1 *mf*

Player 2 *mf*

Player 3 *mf*

Player 4 *mf*

Player 5

Player 6

A

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# Marisa's Merengue

pg. 2

Musical score for Marisa's Merengue, page 2, measures 13-18. The score is for six players (Player 1 to Player 6). Player 1 is the lead instrument, likely a guitar or piano, with a treble clef and a key signature of one flat. Players 2-4 are likely bass instruments, with a bass clef and a key signature of one flat. Player 5 is a vocal line, and Player 6 is a bass line. The score includes first and second endings (1. and 2.) and a section marked 'B'. Dynamics include *f* and *mf*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves.

Musical score for Marisa's Merengue, page 2, measures 19-24. The score is for six players (Player 1 to Player 6). Player 1 is the lead instrument, likely a guitar or piano, with a treble clef and a key signature of one flat. Players 2-4 are likely bass instruments, with a bass clef and a key signature of one flat. Player 5 is a vocal line, and Player 6 is a bass line. The score includes first and second endings (1. and 2.) and a section marked 'B'. Dynamics include *f* and *mf*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves.

# Katie's Bossa

by Chris Crockarell

♩ = 138

2 3 4 5 6

Bells

Xylophone

Marimba

Perc. 1

Perc. 2

*bongos*

R L R L R L R L R L R L R L

*mf*

*claves*

*mf*

*large tom*

*mf*

2 2 2

// // //

# Katie's Bossa

pg 2

Musical score for *Katie's Bossa*, page 2. The score is written for Bells, Xylophone, Marimba, and four Percussion parts (Perc. 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 7, 8, 9, and 10. A repeat sign is placed above measure 9. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include ride cymbal, guiro or triangle, and various drum patterns.

**Bells**: Measures 7-10. Measure 7: rest. Measure 8: *f* quarter notes G4, A4, Bb4, C5. Measure 9: *f* quarter notes C5, Bb4, A4, G4. Measure 10: *f* half note G4.

**Xylophone**: Measures 7-10. Measure 7: rest. Measure 8: *f* quarter notes G4, A4, Bb4, C5. Measure 9: *f* quarter notes C5, Bb4, A4, G4. Measure 10: *f* half note G4.

**Marimba**: Measures 7-10. Measure 7: rest. Measure 8: rest. Measure 9: *mf* quarter notes G4, A4, Bb4, C5. Measure 10: *mf* quarter notes C5, Bb4, A4, G4.

**Perc. 1**: Measures 7-10. Measure 7: rest. Measure 8: *f* ride cymbal. Measure 9: *mf* guiro or triangle. Measure 10: *mf* guiro or triangle.

**Perc. 2**: Measures 7-10. Measure 7: *mf* quarter notes G4, A4, Bb4, C5. Measure 8: *mf* quarter notes C5, Bb4, A4, G4. Measure 9: *mf* quarter notes G4, A4, Bb4, C5. Measure 10: *mf* quarter notes C5, Bb4, A4, G4.

**Perc. 3**: Measures 7-10. Measure 7: quarter notes G4, A4, Bb4. Measure 8: quarter notes C5, Bb4, A4, G4. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes C5, Bb4, A4, G4.

**Perc. 4**: Measures 7-10. Measure 7: quarter notes G4, A4, Bb4. Measure 8: quarter notes C5, Bb4, A4, G4. Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes C5, Bb4, A4, G4.

# Katie's Bossa

pg 3

Musical score for *Katie's Bossa*, page 3. The score is written for five parts: Bells, Xylophone, Marimba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 11 through 15.

**Bells:** Measure 11: Quarter rest, quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 14: Quarter rest, quarter note E5, quarter note F5, quarter note G5. Measure 15: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *mf* starting in measure 14.

**Xylophone:** Measure 11: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 14: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 15: Quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *p* starting in measure 13.

**Marimba:** Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 14: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 15: Quarter note B5, quarter note C6, quarter note D6, quarter note E6.

**Perc. 1:** Measure 11: Rest. Measure 12: Two eighth notes, eighth rest, eighth note. Measure 13: Rest. Measure 14: Two eighth notes, eighth rest, eighth note. Measure 15: Quarter note, quarter note, quarter note, quarter note. Accents: -, +, +, -, -.

**Perc. 2:** Measure 11: Rest. Measure 12: Two eighth notes, eighth rest, eighth note. Measure 13: Rest. Measure 14: Two eighth notes, eighth rest, eighth note. Measure 15: Quarter note, quarter note, quarter note, quarter note. Accents: >, >.

**Perc. 3:** Measure 11: Rest. Measure 12: Two eighth notes, eighth rest, eighth note. Measure 13: Rest. Measure 14: Two eighth notes, eighth rest, eighth note. Measure 15: Quarter note, quarter note, quarter note, quarter note. Accents: x, x.

**Perc. 4:** Measure 11: Rest. Measure 12: Two eighth notes, eighth rest, eighth note. Measure 13: Rest. Measure 14: Two eighth notes, eighth rest, eighth note. Measure 15: Quarter note, quarter note, quarter note, quarter note.

# Mambo Schmambo

by Chris Brooks

♩ = 120 - 128

Snare Drum

Player 1 *mf*

Player 2 *mf*

Triangle

Wood Block *mf*

(2) Concert Toms *mf*

Bass Drum *mf*

Timpani *mf*

A

Player 1 *f* *ff*

Player 2 *f* *ff* *mp*

Ride Cymbal *mp*

Cymbal w/ stick *ff*

Triangle *mp*

Player 3 *f* *ff* *mp*

Player 4 *f* *ff*

Player 5 *f* *ff*

Player 6 *f* *ff*

# Mambo Schmambo

pg 2

13 14 15 16 17 18

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

*mp*

*mp*

*mf*

**B**

19 20 21 22 23 24

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

*fp*

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

pg 52