

Fiesta Latina

arr. by Lalo Davila

♩ = 128

The musical score is arranged in a system of staves. The top staff is for the Xylophone Lead Pan, followed by Marimba 1 (Dbl. 2nd's), Marimba 2, Cellos, Vibes, Tenor Pans, Bass Guitar (Bass Pans), Drum Set, Perc. 1, and Perc. 2. The vocal line is positioned between the Xylophone and Marimba 1 staves. The score is divided into four measures. The first measure contains the vocal line and the word 'a' above it. The second measure contains the vocal line and the word 'f' above it. The third measure contains the vocal line and the word 'f' above it. The fourth measure contains the vocal line and the word 'f' above it. The lyrics are: 'llaen el ca mi no real meen con treu na pa re ci do se pa'. The score includes various performance instructions such as 'claps', 'optional vocals', 'mf', and 'f'. A double bar line with a repeat sign is located at the end of the second measure.

Xylophone Lead Pan
claps
mf
2
3
4
f

Marimba 1 Dbl. 2nd's
claps
mf
claps 1st x only
optional vocals
f

Marimba 2 Cellos
claps
mf
claps 1st x only
optional vocals
f

Vibes Tenor Pans
claps
mf
claps 1st x only
optional vocals
f

Bass Guitar Bass Pans
claps
mf

Drum Set
claps
mf

Perc. 1
claps
mf
congas
mf

Perc. 2
claps
mf

Vocal Line
a
f
f
f
llaen el ca mi no real meen con treu na pa re ci do se pa

Fiesta Latina

pg2

Xylophone
re ce se pa re ce se pa re cea su ma ri do "HEY!" *f*

Marimba 1
re ce se pa re ce se pa re cea su ma ri do "HEY!" *f*

Marimba 2
re ce se pa re ce se pa re cea su ma ri do "HEY!" *mf*

Vibes
re ce se pa re ce se pa re cea su ma ri do "HEY!" *mf*

Bass
mf

Dr. Set
cont. claps 1st x
2nd x only
sfz p *f*
hi-hat
mf

Perc. 1
add shaker

Perc. 2
2nd x only
timbales / R.H. on rim
mf

Fiesta Latina

pg3

Musical score for **Fiesta Latina**, page 3. The score is written for seven instruments: Xylophone, Marimba 1, Marimba 2, Vibes, Bass, Dr. Set, Perc. 1, and Perc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the Xylophone staff.

Xylophone: Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *mf* dynamic and features a block chord. Measure 12 continues with block chords.

Marimba 1: Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *mf* dynamic and features a block chord. Measure 12 continues with block chords.

Marimba 2: Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *f* dynamic and features a melodic line. Measure 12 continues with a melodic line.

Vibes: Measures 9-10 feature eighth-note patterns. Measure 11 begins with a *f* dynamic and features a melodic line. Measure 12 continues with a melodic line.

Bass: Measures 9-10 feature eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 continues with eighth-note patterns.

Dr. Set: Measures 9-10 feature a rhythmic pattern with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).

Perc. 1: Measures 9-10 feature a rhythmic pattern with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).

Perc. 2: Measures 9-10 feature a rhythmic pattern with accents. Measures 11 and 12 are marked with a slash and a percent sign (%).

Big Yellow Mambo

by David Steinquest

$\text{♩} = 100$

Bells
brass mallets
ff

Xylo
hard rubber or plastic mallets
ff

Marimba 1
medium rubber mallets
ff

Vibes
hard yarn/cord mallets
ff

Marimba 2
soft rubber mallets
ff

Bass Guitar
ff

Claves
ff

Maracas
ff

Guiro
ff

Congas
ff

C.B./Timb. s
ff

Bongos
ff

2 3 4 5 6

+ = closed
s = slap
o = open

continue pattern...

cowbell or rim

+ = stick into head
o = natural stroke

Big Yellow Mambo

pg 3

This musical score is for page 3 of 'Big Yellow Mambo', covering measures 13 through 18. The score is arranged for a large ensemble of instruments. The top section includes Bells, Xylo, Marimba 1, Vibes, Marimba 2, and Bass Guitar. The bottom section includes Claves, Maracas, Guiro, Congas, C.B./Timb.'s, and Bongos. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 14 and 16 contain double bar lines with repeat signs. The Bells and Xylo parts have 'L' markings under notes in measures 14 and 15. The Marimba 1 part has repeat signs in measures 14 and 16. The Vibes part has a consistent rhythmic pattern of eighth notes. The Marimba 2 and Bass Guitar parts have a consistent rhythmic pattern of quarter notes. The Claves part has a consistent rhythmic pattern of quarter notes. The Maracas part has a consistent rhythmic pattern of eighth notes. The Guiro part has a consistent rhythmic pattern of eighth notes with accents. The Congas part has a consistent rhythmic pattern of eighth notes. The C.B./Timb.'s part has a consistent rhythmic pattern of quarter notes. The Bongos part has a consistent rhythmic pattern of eighth notes.

Bailando La Soca

by Julie Davila

$\text{♩} = 126$

Xylo Lead Pan

Marimba 1 Dbl Seconds

Marimba 2 Dbl Tenors

Vibes Dbl Tenors

Bass Guitar Cellos

Triangle

Triangle Brake Drum

Shaker

Timbales

Congas

Drum Set

mf

mf

Bailando La Soca

pg 4

This musical score is for page 4 of the piece 'Bailando La Soca'. It covers measures 16 through 20. The score is arranged for a variety of instruments, including melodic and rhythmic parts. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Xylo Lead Pan:** Melodic line in the treble clef, starting at measure 16.
- Marimba 1 Dbl Seconds:** Melodic line in the treble clef, playing a similar pattern to the Xylo Lead Pan.
- Marimba 2 Dbl Tenors:** Melodic line in the treble clef, playing a rhythmic pattern of eighth notes.
- Vibes Dbl Tenors:** Melodic line in the treble clef, playing a rhythmic pattern of eighth notes.
- Bass Guitar Cellos:** Melodic line in the bass clef, playing a rhythmic pattern of eighth notes.
- Triangle Brake Drum:** Rhythmic part with rests in measures 16-17 and 19-20, and a single note in measure 18.
- Shaker:** Rhythmic part with a consistent eighth-note pattern.
- Timbales:** Rhythmic part with a consistent eighth-note pattern.
- Congas:** Rhythmic part with a consistent eighth-note pattern.
- Drum Set:** Rhythmic part with a consistent eighth-note pattern.

The score is divided into five measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the top of each staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>).