

Jupiter II

by Brian S. Mason

♩ = 152

2 3 4

Snare *ff*

Tenors *ff*

Cymbals *ff*

B.D.'s *ff*

Bells *ff* *Sus Cym*

Xylo *ff* *Sus Cym*

Marimba *ff* *Sus Cym*

Vibes *ff* *Sus Cym*

Timpani *ff*

Pit 1 *mf* *Hi Hat*

Pit 2 *ff* *Gong* *Concert Bass Drum*

Detailed description: This is a page of a musical score for 'Jupiter II' by Brian S. Mason. The score is for a percussion ensemble and includes woodwind parts. The tempo is marked as quarter note = 152. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instruments listed on the left are Snare, Tenors, Cymbals, B.D.'s (Bass Drums), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, Pit 1 (Pit Orchestra 1), and Pit 2 (Pit Orchestra 2). The Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, and Vibes parts are marked with a forte (*ff*) dynamic. The Bells, Xylo, and Marimba parts also include a 'Sus Cym' (Sustained Cymbal) marking. The Timpani part is marked *ff* and features a complex rhythmic pattern. The Pit 1 part is marked *mf* and includes a 'Hi Hat' marking. The Pit 2 part is marked *ff* and includes 'Gong' and 'Concert Bass Drum' markings. The score is written in a common time signature (C) and a key signature of one flat (Bb).

Jupiter II

pg 2

A

ping rim shot

5 6 7 8

mf mf mf mf

sizzle

muffled

Cowbell (very muffled & dry)

8

Quasar

by John R. Hearnese

♩ = 120

This musical score is for the piece "Quasar" by John R. Hearnese. It is written for a percussion ensemble and is in 12/8 time with a tempo of 120 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff lines. The instruments and their parts are as follows:

- Snare:** Measure 2 starts with a half note marked *mf*, followed by a half note marked *p*. Measure 4 features a rhythmic pattern of eighth notes with accents, labeled "L L R R".
- Tenors:** Measure 2 has a half note marked *p*, followed by a half note marked *mf*. Measure 3 has a half note marked *p*. Measure 4 features a rhythmic pattern of eighth notes labeled "R R L R R L".
- Cymbals:** No notation is present.
- B.D.'s (Bass Drums):** Measure 3 has a half note marked *mf*. Measure 4 has a half note.
- Bells:** Measure 3 has a half note marked *mf*. Measure 4 has a half note.
- Xylo:** Measure 4 has a half note marked *mf*.
- Mar 1 (Maracas 1):** Measure 3 has a half note marked *mf*. Measure 4 has a half note.
- Mar 2 (Maracas 2):** Measures 2 and 3 have a continuous eighth-note pattern marked *mf*. Measure 4 has a continuous eighth-note pattern.
- Vibes:** Measure 3 has a half note marked *mf*. Measure 4 has a half note.
- Timpani:** Measures 2 and 3 have a continuous eighth-note pattern marked *mf*. Measure 4 has a continuous eighth-note pattern.
- Pit 1 (Pit 1):** Measure 3 has a "Mark Tree" effect. Measure 4 has a "Sus Cym" (Suspended Cymbal) effect marked *p*.
- Pit 2 (Pit 2):** Measure 4 has a half note marked *mf*, labeled "Bongos w/ Tumbale Sticks".

Quasar

pg 2

A

5 6 7 8

Snare
ff R L R L L R L R L L R L L R L L
mf L R L L

Tenors
ff R L R L L R L R L L R R L L
mf * = left hand muffle
R R R R R R R R R R L

Cymbals
ff

B.D.'s
ff *mf*

Bells
ff *f*

Xylo
ff R L R L L R L R L L R L R

Mar 1
ff R L R L L R L R L L R L R
mp

Mar 2
ff *mf* L R R

Vibes
ff R L R L L R L R L L R L R
f

Timpani
ff *mf*

Pit 1
ff *f* *mf* *Shakere* *Guiro (optional metal)*

Pit 2
ff *mf* *Bongos*

Quasar

pg 3

This musical score page, titled "Quasar" and labeled "pg 3", contains 12 measures of music for a percussion ensemble. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents. Drum line notation is provided below the staff: measures 10-11 show "R L L R L R L R L R L R L", and measure 12 shows "L R L R L L".
- Tenors:** Play a rhythmic pattern with accents, mirroring the snare's complexity.
- Cymbals:** Remain silent throughout this section.
- B.D.'s (Bass Drums):** Play a steady, rhythmic pattern.
- Bells:** Play a melodic line with accents.
- Xylo:** Enter in measure 11 with a melodic line, marked *mp*.
- Mar 1 (Maracas 1):** Play a melodic line with accents, marked *f* in measure 10 and *mp* in measure 11.
- Mar 2 (Maracas 2):** Play a rhythmic line.
- Vibes:** Play a melodic line with accents.
- Timpani:** Play a melodic line with accents.
- Pit 1 (Pit 1):** Play a rhythmic line.
- Pit 2 (Pit 2):** Play a rhythmic line.

CC Conga

by Thom Hannum

♩ = 108-120

edge to halfway to center

Snare
p *ff* *mf* *f* *mp* *ff*

Tenors
p *ff* *mf* *f* *mp* *ff*

Cymbals
ff *mp* *ff*

B.D.'s
p *ff* *mf* *f* *mp* *ff*

Bells
ff *mf* *f* *mp* *ff*

Xylo
mp *ff* *mf* *f* *mp* *ff*

Marimba 1
mp *ff* *mf* *f* *mp* *ff*

Marimba 2
mp *ff* *f*

Vibes
mp *ff* *mf* *f* *mp* *ff*

Timpani
ff

Elec Bass
ff *mf* *f* *mp* *ff*

Pit 1
ff

Pit 2
p *Vibra Slap* *mf* *ff* *f*

Pit 3
f

Vocals

crash choke

crossover

Timbales

Congas

Concert Bass Drum

CC Conga

pg 2

with both sticks in R.H. **A**

7 8 9 10 11 12

Snare
R R R
ff

Tenors
R L R L R L R L R L
sub. *mf*

Cymbals
hi hat choke
hold for snares - bell

B.D.'s
R R
ff

Bells
mf

Xylo
Sus cymbal
f

Marimba 1
mf

Marimba 2
mf

Vibes
mf

Timpani
mf

Elec Bass
mf

Pit 1
3
mf < *ff*
(cowbell)
mf

Pit 2
mf
Guiro

Pit 3
Cowbell
f
Shakere
mf

Vocals
con ga con

Summit

by Julie Davila

♩ = 144

2

3

4

5

The score is for a piece titled "Summit" by Julie Davila. It is written in 12/8 time with a tempo of 144 beats per minute. The score consists of 11 staves. The first nine staves are for percussion: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, and Chimes. The tenth and eleventh staves are for Pit 1 and Pit 2. Pit 1 is labeled "Djimbe | Congas" with the instruction "low note = bass tone, high note = open tone" and starts with a forte (f) dynamic. Pit 2 is labeled "Bass Drum | Low Tom" and also starts with a forte (f) dynamic. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The percussion parts are mostly rests, while the Pit parts have rhythmic patterns. The melodic instruments (Bells, Xylo, Marimba, Vibes, Chimes) have rests throughout the piece.

Summit

pg 2

A

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Chimes

Timpani

Pit 1

Pit 2

f

mp

mp

mp

p

f

p

Suspended Cymbal

Bass Drum

Gong

Summit

pg 3

Musical score for Summit, page 3, featuring various percussion instruments. The score is divided into measures 11 through 15. The instruments and their parts are:

- Snare:** Measures 11-15. Includes rhythmic notation and stick patterns: R R R (mf) and R L R L R L R L R L.
- Tenors:** Measures 11-15. Includes rhythmic notation and stick patterns: L L (mf) and R R R L L L R R R L L L.
- Cymbals:** Measures 11-15. Includes rhythmic notation.
- B.D.'s:** Measures 11-15. Includes rhythmic notation.
- Bells:** Measures 11-15. Includes rhythmic notation.
- Xylo:** Measures 11-15. Includes rhythmic notation.
- Marimba:** Measures 11-15. Includes rhythmic notation and dynamics: *f*, *mp*, *mf*.
- Vibes:** Measures 11-15. Includes rhythmic notation and dynamics: *f*, *mf*.
- Chimes:** Measures 11-15. Includes rhythmic notation and dynamics: *f*, *mp*, *mf*.
- Timpani:** Measures 11-15. Includes rhythmic notation and dynamics: *f*.
- Pit 1:** Measures 11-15. Includes rhythmic notation and dynamics: *f*, *mp*, *p*, *f*, *p*, *f*.
- Pit 2:** Measures 11-15. Includes rhythmic notation and dynamics: *f*, *mp*, *f*. Includes a *Gong* marking.

The Gauntlet

pg 2

6 > > > > 7 > > ^ 8 >> >> >> >> 9 > > 10 > >>

Snare
R R

Quads
R
R R
mp *f*
R R L L R

Cymbals

B.D.'s
mf *ff*
f

Bells
ff *mf* *ff* *f*

Xylo
ff *mf* *ff* *f*

Marimba
ff *mf* *ff* *f*

Timpani
fp *f*

Aux.Perc.

p *f*

The Gauntlet

pg 3

11 Δ > 6 Δ 12 > 6 > Δ 13 Δ 14 15

Snare
fp *ff* *mf* *ff*

Quads
RRL L RRL L *fp* *ff*
RLL RLLR
(• = hi hat choke)
LRL LRLRLRLR L RL

Cymbals
ff *mf*

B.D.'s
ff *mp*

Bells
mf *ff*

Xylo
mf *ff*

Marimba
ff

Timpani
ff *ff*

Aux.Perc.
tambourine
mf