

Gratitude

by Tony Hartman

♩ = 68

Lead / Tenor

Double Tenor

Double Seconds

Guitar / Cello

Bass Pans / Bass Guitar

Drum Set

Congas

Timbales

Shaker

Musical score for percussion instruments in 4/4 time, marked *mp* (mezzo-piano).

Drum Set: *mp*
 Includes a legend: \circ = open, Δ = slap, \bullet = mute.
 Includes the instruction: *all notes open if not marked*.

Timbales: *mp*
 Includes markings: *high cowbell*, *jam block*, *low cowbell*.

Shaker: *mp*

Congas: *mp*

Drum Set (Cymbals): Includes markings for *hi hat* and *cross shot*.

Other Percussion (Double Tenor, Double Seconds, Guitar/Cello, Bass Pans/Bass Guitar): *mp*

Gratitude

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A

Lead / Tenor
5 6 7 8
mf

Double Tenor
mf *mp*

Double Seconds
mf *mp*

Guitar / Cello
mf *mf*

Bass Pans / Bass Guitar
mf *mp*

Drum Set
mf *mp*
light cymbal fills
light cymbal fills

Congas
mf *mp*
triangle

Timbales
mf *mp*
wind chimes

Shaker
mp

Gratitude

pg 3

This musical score is for page 3 of the piece 'Gratitude'. It is a multi-staff arrangement for a percussion ensemble and vocalists. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and parts are as follows:

- Lead / Tenor:** Features a melodic line in treble clef. Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 has a whole note G4. Measure 11 has a whole rest. Measure 12 continues with eighth notes G4, A4, B4, and C5.
- Double Tenor:** Plays a rhythmic accompaniment of eighth notes in treble clef, primarily on the G4 and A4 lines.
- Double Seconds:** Plays a rhythmic accompaniment of eighth notes in treble clef, primarily on the B4 and C5 lines.
- Guitar / Cello:** Plays a rhythmic accompaniment in bass clef, primarily on the G3 and A3 lines.
- Bass Pans / Bass Guitar:** Plays a melodic line in bass clef, primarily on the G2 and A2 lines.
- Drum Set:** Features a complex rhythmic pattern with 'x' marks indicating specific drum hits.
- Congas:** Features a rhythmic pattern with 'o' marks indicating specific conga hits.
- Timbales:** Features a rhythmic pattern with '+' marks indicating specific timbale hits.
- Shaker:** Features a rhythmic pattern with 'x' marks indicating shaker hits.