

Gratitude

by Tony Hartman

♩ = 68

Lead / Tenor

Double Tenor
mp

Double Seconds
mp

Guitar / Cello
mp

Bass Pans / Bass Guitar
mp

Drum Set
mp
cross shot
hi hat

Congas
mp
○ = open, Λ = slap, • = mute
all notes open if not marked

Timbales
mp
high cowbell jam block low cowbell

Shaker
mp

The score is written in 4/4 time and consists of nine staves. The first staff (Lead/Tenor) is mostly empty. The second staff (Double Tenor) and third staff (Double Seconds) play a rhythmic pattern of eighth notes. The fourth staff (Guitar/Cello) plays a bass line with chords. The fifth staff (Bass Pans/Bass Guitar) plays a simple bass line. The sixth staff (Drum Set) includes hi hat and cross shot patterns. The seventh staff (Congas) uses various articulations (open, slap, mute) and includes the instruction 'all notes open if not marked'. The eighth staff (Timbales) includes high cowbell, jam block, and low cowbell patterns. The ninth staff (Shaker) plays a consistent rhythmic pattern. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

Gratitude

pg 2

A

Lead / Tenor
5 6 7 8
mf

Double Tenor
mf *mp*

Double Seconds
mf *mp*

Guitar / Cello
mf *mf*

Bass Pans / Bass Guitar
mf *mp*

Drum Set
mf *mp*
light cymbal fills
light cymbal fills

Congas
mf *mp*
triangle

Timbales
mf *mp*
wind chimes

Shaker
mp

Gratitude

pg 3

This musical score is for page 3 of the piece 'Gratitude'. It is a multi-staff arrangement for a band. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are as follows:

- Lead / Tenor:** Melodic line in treble clef. Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 has a whole note G4. Measure 11 has a whole rest. Measure 12 continues with eighth notes G4, A4, B4, and C5.
- Double Tenor:** Rhythmic accompaniment in treble clef, consisting of eighth-note chords.
- Double Seconds:** Rhythmic accompaniment in treble clef, consisting of eighth-note chords.
- Guitar / Cello:** Bass line in bass clef. Measure 9 has eighth notes G2, A2, B2, and C3. Measure 10 has a whole note G2. Measure 11 has a whole rest. Measure 12 continues with eighth notes G2, A2, B2, and C3.
- Bass Pans / Bass Guitar:** Bass line in bass clef, similar to the guitar/cello part but with a different rhythmic feel.
- Drum Set:** Rhythmic pattern in bass clef, featuring eighth notes and rests.
- Congas:** Rhythmic pattern in bass clef, featuring eighth notes and rests.
- Timbales:** Rhythmic pattern in bass clef, featuring eighth notes and rests.
- Shaker:** Rhythmic pattern in bass clef, featuring eighth notes and rests.