

Crash Landing

Quad Solo

by Marty Hurley

$\bullet = 116$

Left Twirl Right Twirl

p *f dim.* *p*

Right Twirl Left Twirl Right 1/2 Flip Right 1/2 Flip

f *f*

A $\bullet = 96$

pp *f*

$\bullet = 148$

decresc. & accel. *ppp*

B

mf *f* *p*

C

f

The musical score is written for a quad solo in 2/4 time. It consists of several systems of music, each with a staff and a line of rhythmic notation below it. The notation includes notes, rests, and accents. Dynamic markings such as *p*, *f*, *dim.*, *pp*, *mf*, and *ppp* are used throughout. Performance instructions like "Left Twirl", "Right Twirl", "Right 1/2 Flip", "decresc. & accel.", and section markers "A", "B", and "C" are included. The tempo is marked as $\bullet = 116$, $\bullet = 96$, and $\bullet = 148$. The score ends with a final *f* dynamic marking.