

# The Mambo King

## Rudimental Variations

Grade VI+

### Performance Notes

This snare solo is based upon the son clave ( 3 - 2 ) and cascara Latin rhythms. The solo is meant to be performed with or without visual effects, thus offering a challenge to rudimental, set and concert players.

*L - Bead Up R - Bead Up*

*♩ = 116*

*f*

Double Legato Stroke Visual

④

*mf*

*pp crescendo*

⑪

*♩ = 92*

7

*f*

⑲

*p*

*f*

*p*

Center of Head

*f*

*p*

The musical score is written on a single staff in common time (C). It begins with a tempo of 116 and a dynamic of *f*. The first section consists of four measures of eighth-note patterns with the following rhythms: R L R R R, L R L L L, R L, and R L R L R L R L R R. The second section starts with a dynamic of *mf* and includes patterns like R L R L R L R L R L, R L R L R L R L R L, and R R R R R R R R R R. The third section begins with a dynamic of *pp* and a *crescendo* marking, followed by patterns such as L L L L L L L L L L, R R R R R R L L L L L L, and R L R L R L R L R L R L R L R L. The fourth section starts at measure 11 with a tempo change to 92 and a dynamic of *f*. It features patterns like R L R L R L R L R L, L R L R L R L L, R L R R L R L R R L R L R R, and L R L R R L. The fifth section begins at measure 19 with a dynamic of *p* and includes patterns like R R R R R, R L R L R L R L R L, and R L R L R L R L R L. The final section starts with a dynamic of *f* and includes patterns like R L R L R L R L R L and R L R L R L.