



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

In-Tension

by David England

Advanced - 1:11

Instrumentation

Snares, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, (2) Marimbas (one 4 octave, one 4 1/2 octave), (2) Vibraphones, (4) Timpani,
(2) 16" Suspended Cymbals, (2) 18" Suspended Cymbals, Ride Cymbal, Splash Cymbal,
Large China Cymbal, Concert Snare Drum, Concert Bass Drum, Small Cowbell,
Large Cowbell, Brake Drum, (3) Concert Toms

"IN-TENSION" by David England © 2010 by Row-Loff Productions
International Copyright Secured. All Rights Reserved.
This arrangement © 2010 by Row-Loff Productions

In-Tension

by David England

$\text{♩} = 160 - 172$

Score for **In-Tension** by David England. The score is in 4/4 time with a tempo of 160 - 172 beats per minute. The key signature has two flats (B-flat and E-flat).

Instrumentation and Parts:

- Snare:** Features a complex rhythmic pattern in the first two measures, including triplets and rim shots (marked with 'x'). Dynamics include *ff* and *f*. A section labeled 'A' begins in measure 3.
- Tenors:** Similar to the snare, with a complex rhythmic pattern in the first two measures. Dynamics include *ff*.
- Cymbals:** Includes a crash choke (marked with 'Λ') in measure 1. Dynamics include *f*.
- B D's:** Features a complex rhythmic pattern in the first two measures. Dynamics include *ff*.
- Bells:** Enters in measure 3 with a melodic line. Dynamics include *f*.
- Xylophone:** Remains silent throughout the score.
- Vibes 1 & 2:** Enter in measure 3 with a melodic line. Dynamics include *f*.
- Marimba 1 & 2:** Enter in measure 3 with a melodic line. Dynamics include *f*. Both parts are marked with '4 mallets'.
- Timpani:** Features a melodic line in measure 3. Dynamics include *f*.
- Pit 1:** Includes a 16" sus. cym. and large china in measure 1. Dynamics include *f*. A large china with a crash choke (marked with 'Λ') is in measure 2. Dynamics include *f*.
- Pit 2:** Includes an 18" sus. cym. in measure 1. Dynamics include *f*. A low tom and conc. bass drum are in measure 3. Dynamics include *mp* and *f*.

Section A: Begins in measure 3 and continues through measure 4.

In-Tension

pg 2

This page of a musical score is for a percussion ensemble. It includes parts for the following instruments:

- Snare**: Features a melodic line starting in measure 7 with a dynamic of *f* (fortissimo) and a crescendo leading to *p* (piano) in measure 8.
- Tenors**: Plays a rhythmic pattern of eighth notes, starting in measure 7 with a dynamic of *f* and a crescendo to *p* in measure 8.
- Cymbals**: Includes a "zing" effect in measure 5 and a "sizzle" effect in measure 7, both marked *mf* (mezzo-forte).
- B D's**: Features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf* in measure 5, *ff* (fortissimo) in measure 6, and *f* in measure 7.
- Bells**: Plays a melodic line in measure 5, marked *f* in measure 6, and *mp* (mezzo-piano) in measure 7.
- Xylophone**: Remains silent throughout the page.
- Vibes 1**: Plays a melodic line, marked *mf* in measure 7.
- Vibes 2**: Plays a melodic line, marked *mf* in measure 7.
- Marimba 1**: Plays a melodic line, marked *f* in measure 7.
- Marimba 2**: Plays a melodic line, marked *f* in measure 7.
- Timpani**: Plays a melodic line, marked *mf* in measure 7.
- Pit 1**: Features a "ride" effect in measure 7, marked *mf*.
- Pit 2**: Features a "ride" effect in measure 7, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *f*, *p*, and *mp*. The page is numbered 5, 6, 7, and 8 at the top.

pg 3

