

Engine Room

by James Campbell

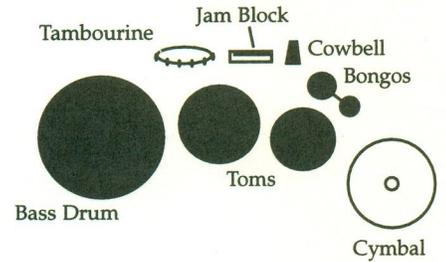
Instrumentation:

Bongos, 2 Medium Concert Toms,
Small Bass Drum (placed flat), Cowbell,
Cyclops Tambourine (headless), Jam Block (woodblock),
Medium Suspended Cymbal

Mallets:

Snare Drum Sticks
Hard Felt Mallets
(Combo Stick is advised)

Suggested Setup:



Key:

Musical notation for the key signature. It shows a series of notes on a staff, with labels below: BD, Toms, Bongos, Jam Block, and Cymbal (all notes, l.v.).

$\text{♩} = 96$

The main musical score for the drum part, consisting of 17 measures. It includes rhythmic notation with accents and dynamic markings. The dynamics are: *f* (measures 1-3), *mp* (measures 4-5), *f* (measures 6-8), *mf* (measures 9-11), *mp* (measures 12-13), *mf* (measures 14-15), *mp* (measures 16-17), and *f* (measures 18-19). The notation includes various rhythmic patterns and rests, with some notes marked with 'x' to indicate specific drum sounds.

R L R L R L R L R L R L R L *simile*

R L R L R L R L R L *mp* *f*

R L L R R L L R

R R R L R R R R L R *simile*

mp *mf*

mp *f*