Table of Contents / Performance Notes

Deck The Halls / 1:22 ..... **3**

This light and airy arrangement starts with an easy bossanova groove with both mallet parts playing an easy syncopated harmony line. Once into the piece, both mallet parts carry the melody supported by an offbeat timpani part. Guiro throughout the piece gives it a nice island feel. The snare/ride cymbal part should give a nice pulse but always be under the rest of the ensemble dynamically.

O Come Three Kings / 1:53 ..... **8**

O Come Three Kings is you guessed it, a weaving together of the main themes from *O Come Emmanuel* and *We Three Kings.* The groove is a basic rhumba but the finger cymbals also give the piece an air of the *Arabian Dance from The Nutcracker*. Speaking of those finger cymbals, they should be the type used by a dancer, thin and played with one on the thumb and one on the middle finger. A distinct “clap” should be heard in the attack. They’re inexpensive, so I recommend two pairs for the best effect. If you don’t have vibes for the mallet 1 part, use two sets of bells/bell kits with one playing the part 8vb or one motivated player playing the part in octaves. You could also use a marimba for this part having the player play rolls on the long notes. A sweet, sustained sound is essential so no xylo on this part. A xylo would be acceptable for mallet 2, but with very soft mallets.

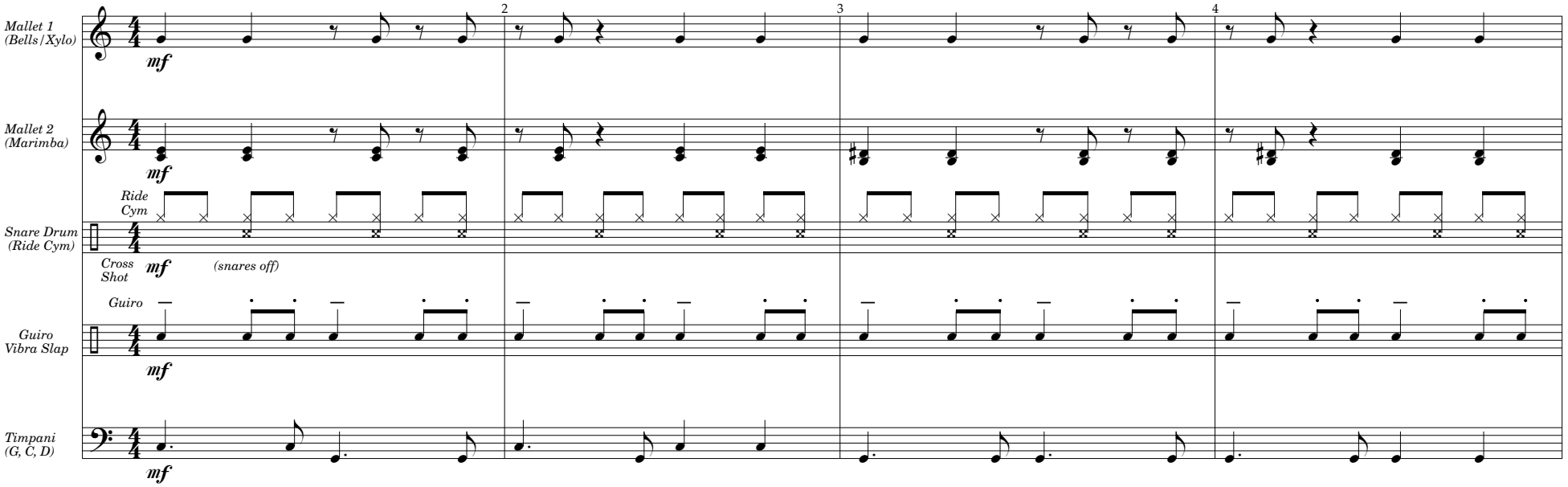
Good King Wenceslas / 1:49 ..... **14**

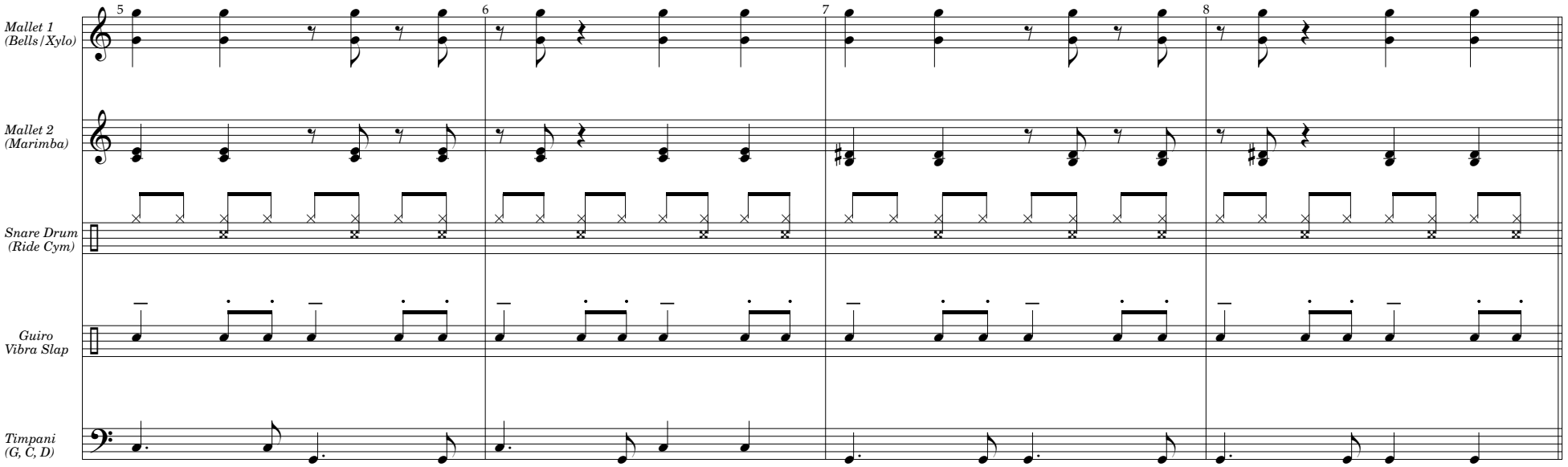
This is an easy bossa groove having the snare player playing a Brazillan clave pattern with a cross shot, and offsetting the pattern by one beat at the key change. KEY CHANGE? Yes, but the change is from G to C, which shouldn’t be a problem at all for young players, and is a good way to introduce them to the world of key changes. Mallet 2 is a similar pattern throughout, but does have little note changes in the double stops that are essential for the harmonic outline of the piece. The melody (mallet 1) can be doubled with any combination of instruments.

Deck The Halls

♩ = **120-128** *Light & Airy*

arr. Chris Brooks





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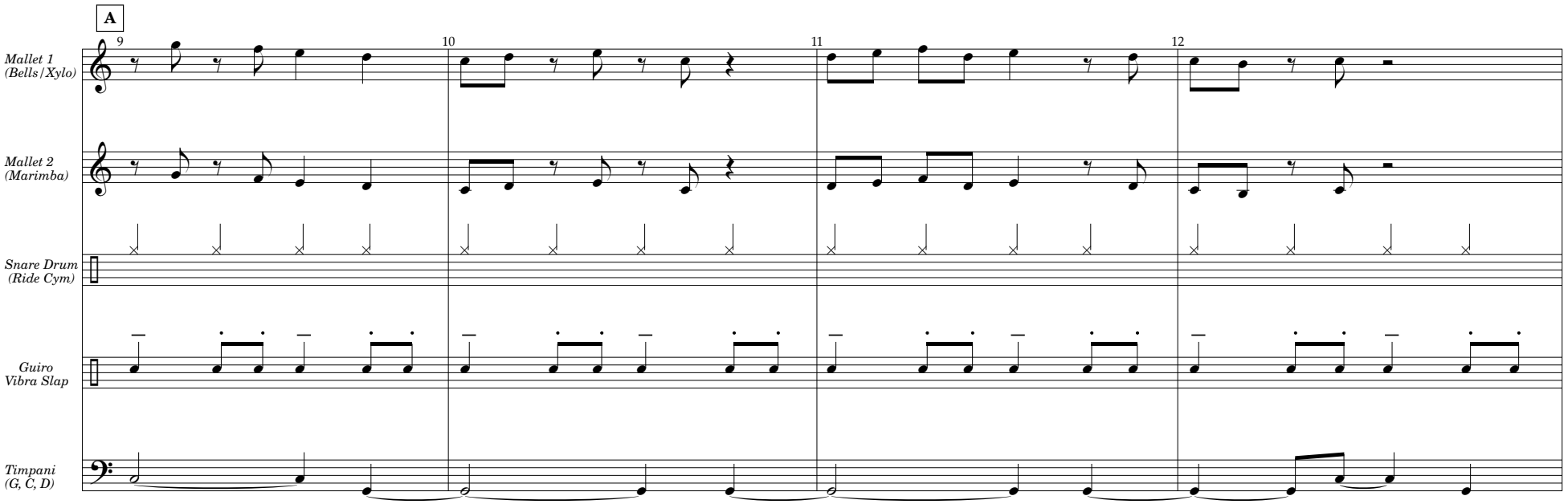
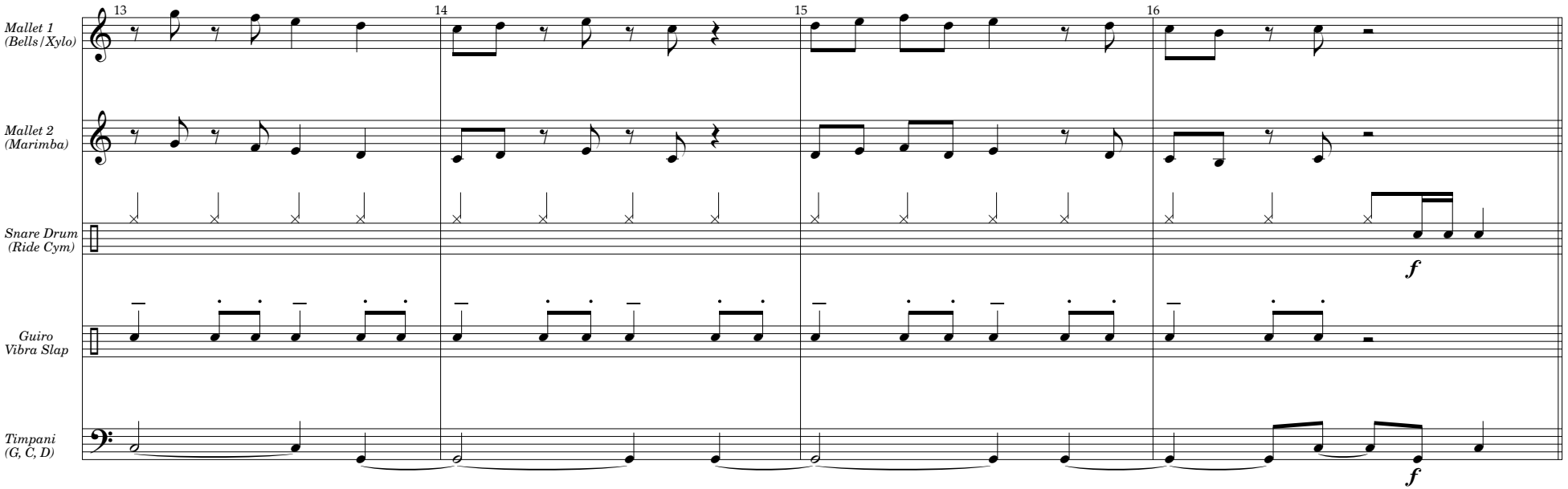
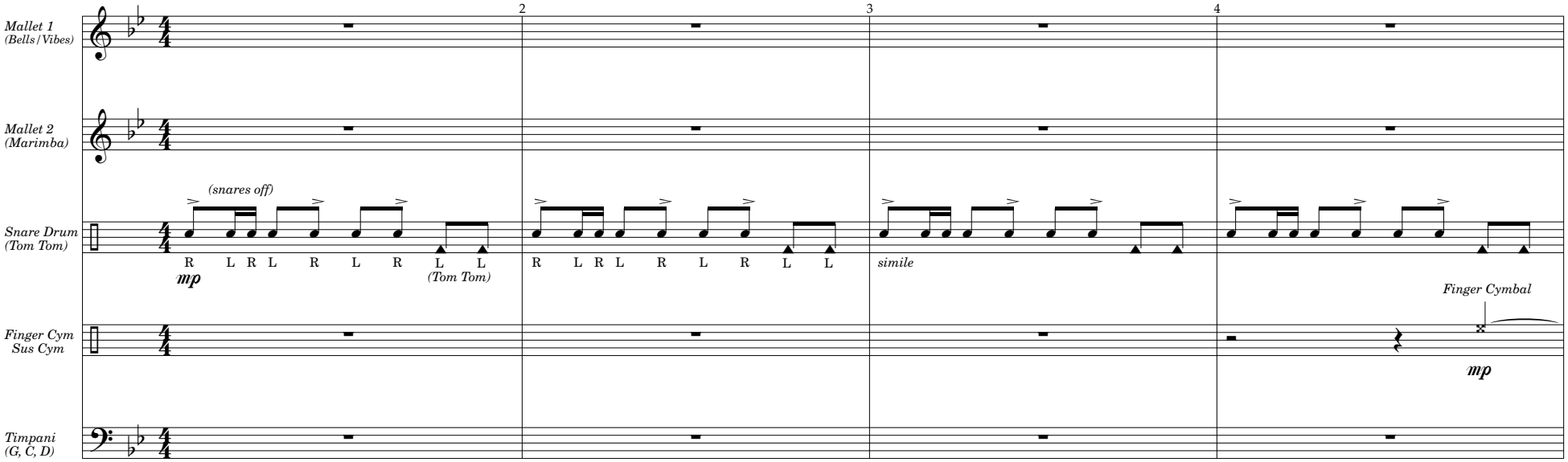

A
9
10
11
12
Mallet 1
(Bells/Xylo)
Mallet 2
(Marimba)
Snare Drum
(Ride Cym)
Guiro
Vibra Slap
Timpani
(G, C, D)

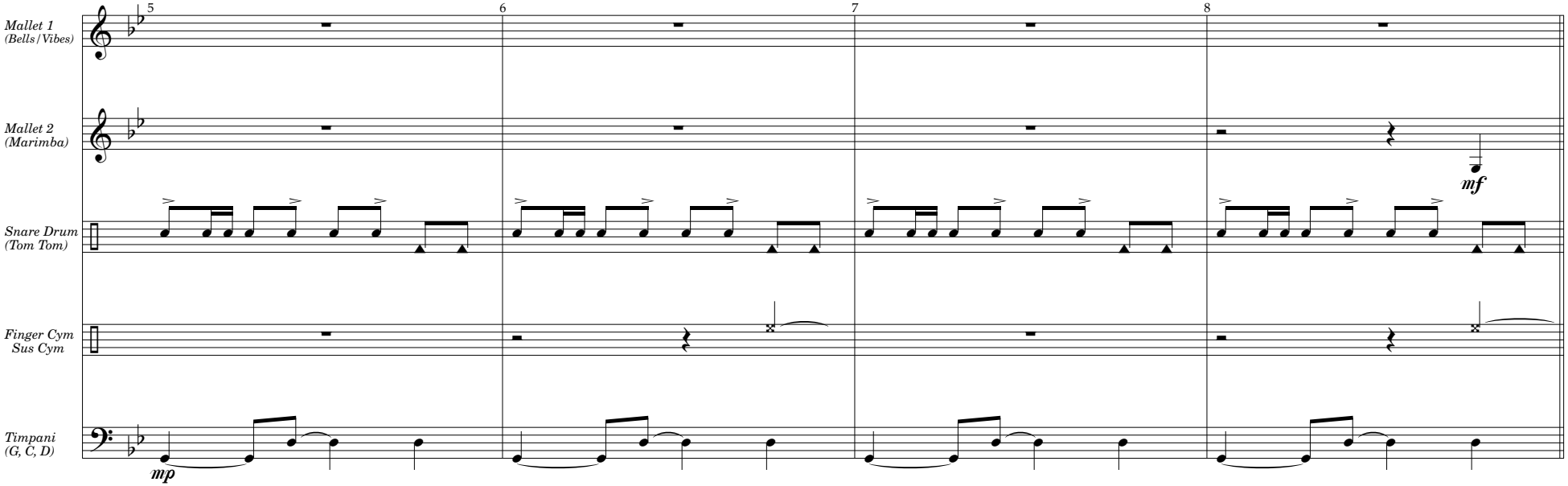

13
14
15
16
Mallet 1
(Bells/Xylo)
Mallet 2
(Marimba)
Snare Drum
(Ride Cym)
f
Guiro
Vibra Slap
Timpani
(G, C, D)
f

O Come Three Kings

♩ = 100 - 104 *Mystical*

arr. Chris Brooks





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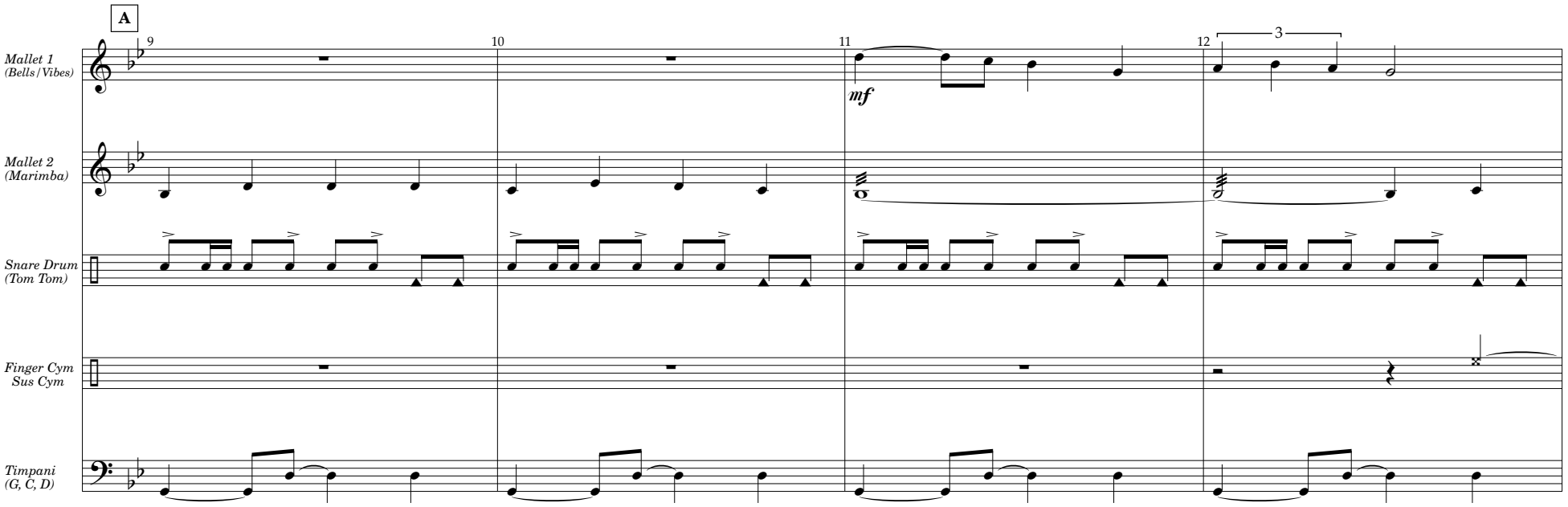
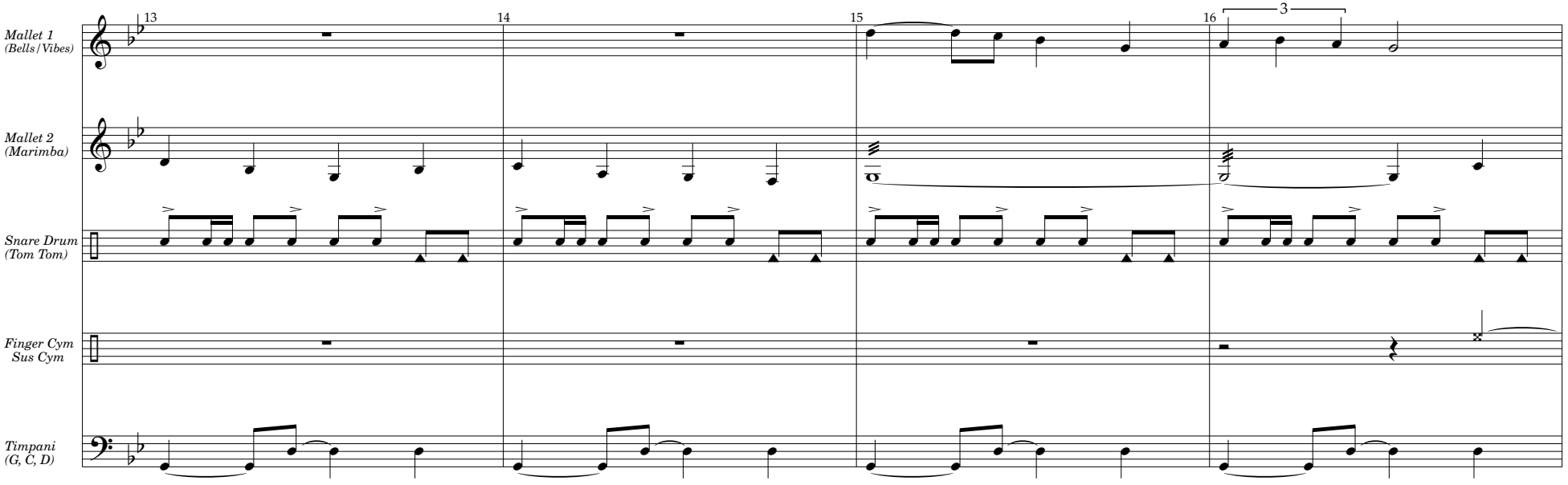
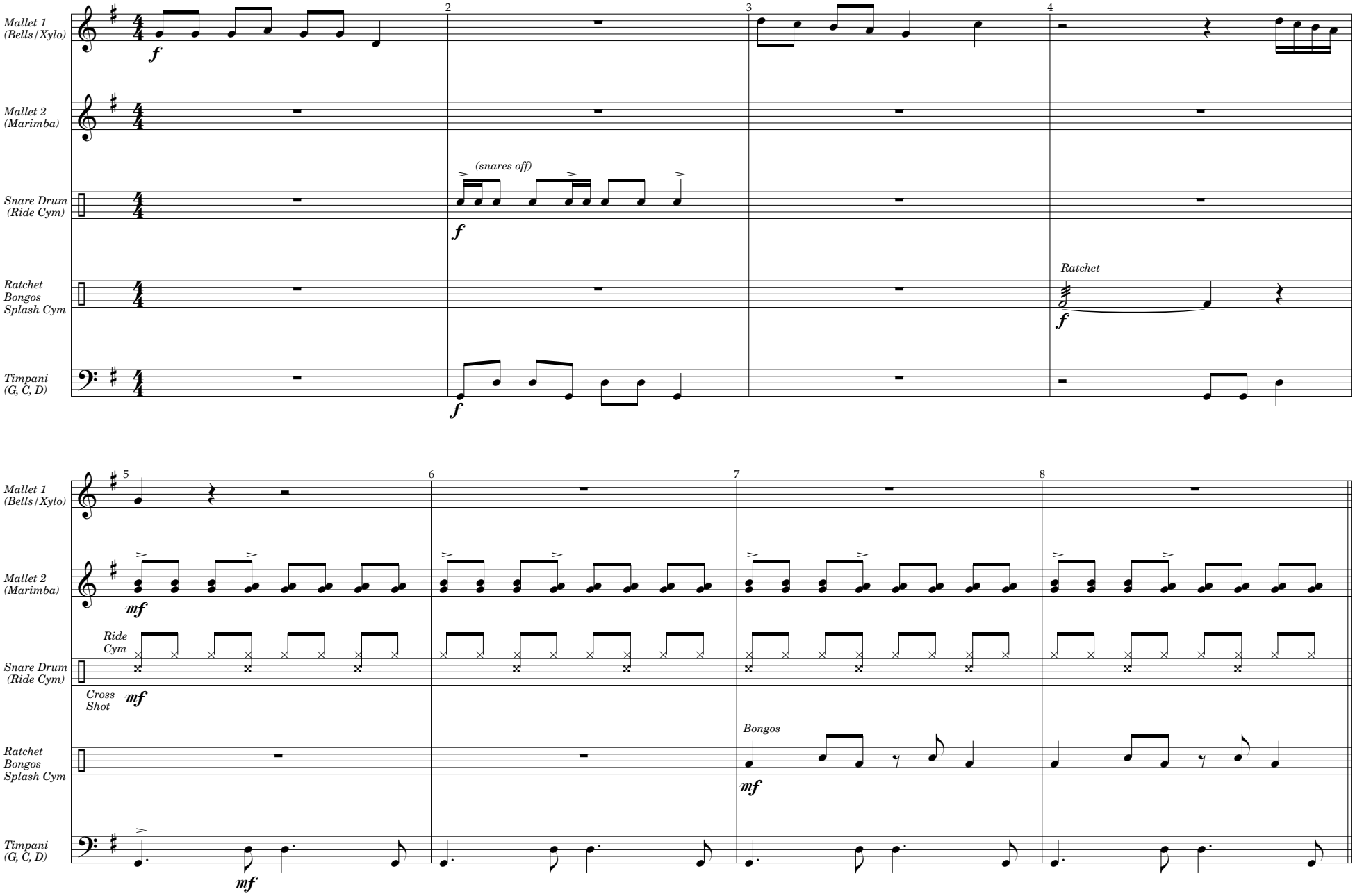

A
9
10
11
12
3
mf
Mallet 1
(Bells / Vibes)
Mallet 2
(Marimba)
Snare Drum
(Tom Tom)
Finger Cym
Sus Cym
Timpani
(G, C, D)


13
14
15
16
3
Mallet 1
(Bells / Vibes)
Mallet 2
(Marimba)
Snare Drum
(Tom Tom)
Finger Cym
Sus Cym
Timpani
(G, C, D)

Good King Wenceslas

♩ = **120-128** *Easy Bossa Groove*

arr. Chris Brooks



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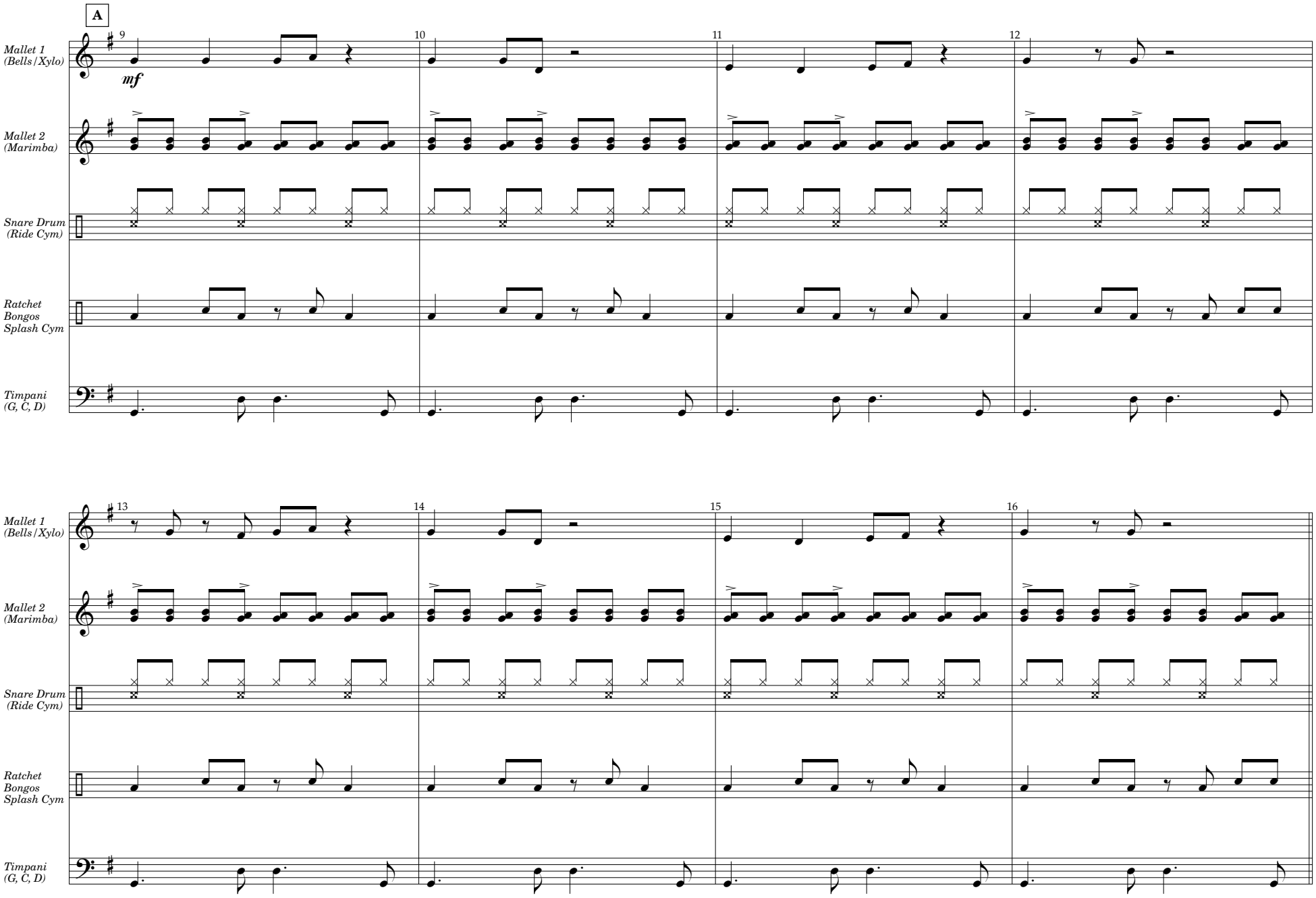
A
9
10
11
12
Mallet 1 (Bells/Xylo)
mf
Mallet 2 (Marimba)
Snare Drum (Ride Cym)
Ratchet
Bongos
Splash Cym
Timpani (G, C, D)
13
14
15
16
Mallet 1 (Bells/Xylo)
Mallet 2 (Marimba)
Snare Drum (Ride Cym)
Ratchet
Bongos
Splash Cym
Timpani (G, C, D)