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**Under The “C” / 2:04 ..... 3**

This is a fun tune giving the Shaker, Clave & Low Tom the fundamental groove of the piece with interplay between the Keyboard and Timpani parts. The students will also have the opportunity to learn the D.S./Fine road map. Use as many keyboards as possible to achieve a full sound and split notes on the double stops if need be.

**Rock-N “F” / 1:31 ..... 8**

This ensemble will acquaint your mallet players with the key of “F”. The Snare and Bass drum parts are written to portray a drum-set player. “Rock-out” 2 bars before Letter C and have fun with the isolated solos at C.

**Don’t “Bb”, Be Cool / 1:16 ..... 13**

Practice to achieve an even balance both dynamically and rhythmically between the Blocks and Triangle in the beginning. Be sure the Timpani does not overpower at Letter A. Use soft to medium hard yarn mallets for the Cymbal rolls. Notice the dynamic change at Letter C and crescendo accordingly.

**“G” Wiz / 2:17 ..... 18**

The smaller bongo should be set-up on the right side and played with very thin sticks. The Timpani part is somewhat rhythmically challenging, so writing out the counts above the notes may help. Practice the Shaker, Bongos, Snare and Cowbell part as a unit to achieve a smooth and light groove beginning at Letter A. It is very important that the Shaker keep a steady eighth-note tempo throughout.

# Under The "C"

by Chris Crockarell

♩ = 112

2 3 4

Keyboard

Timpani

Shaker


Claves

Large Tom

*mf*

*mf*

*mf*

A  top notes optional  
bars 5 & 7

5 6 7 8

Keyboard

Timpani

Shaker

Claves

Large Tom

*f*

# Rock-N "F"

by Chris Crockarell

♩ = 128

Keyboard

Timpani

Snare Drum  
Ride Cymbal

Bass Drum

Cowbell  
Tambourine

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 128. The key signature has one flat. The Keyboard part is in treble clef and features a melodic line with dynamics starting at *f*. The Timpani part is in bass clef and plays a low, sustained note. The Snare Drum and Ride Cymbal parts play a rhythmic pattern of eighth notes. The Bass Drum part plays a pattern of quarter notes and rests. The Cowbell and Tambourine parts play a steady eighth-note accompaniment. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

A

Keyboard

Timpani

Snare Drum  
Ride Cymbal

Bass Drum

Cowbell  
Tambourine

Musical score for measures 5-8. The score continues from the previous page. The Keyboard part has a rest in measures 5 and 6, then enters in measure 7 with a *mf* dynamic. The Timpani part has a rest in measures 5 and 6, then enters in measure 7 with a *mf* dynamic. The Snare Drum and Ride Cymbal parts continue their rhythmic pattern. The Bass Drum part continues its pattern. The Cowbell and Tambourine parts continue their accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

# Don't "Bb", Be Cool

by Chris Crockarell

♩ = 120

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Keyboard, Timpani, Snare Drum Triangle, Bass Drum, and Wood or Jam Blocks, Sus. Cymbal. The Keyboard part is mostly rests. The Timpani part has a half note G2 in measure 3 and a half note F2 in measure 4, with a *mf* dynamic. The Snare Drum Triangle part has a triangle symbol in measures 1, 2, 3, and 4, with a *mf* dynamic. The Bass Drum part has rests. The Wood or Jam Blocks, Sus. Cymbal part has a steady eighth-note pattern starting on G2, with a *mf* dynamic.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Keyboard, Timpani, Snare Drum Triangle, Bass Drum, and Wood or Jam Blocks, Sus. Cymbal. A section marker 'A' is in a box at the beginning of measure 5. The Keyboard part has a melodic line starting on G2, with a *mf* dynamic. The Timpani part has a half note G2 in measure 5, a half note F2 in measure 6, a half note E2 in measure 7, and a half note D2 in measure 8. The Snare Drum Triangle part has a triangle symbol in measures 5, 6, 7, and 8, with a *mf* dynamic. The Bass Drum part has a steady eighth-note pattern starting on G2, with a *mf* dynamic. The Wood or Jam Blocks, Sus. Cymbal part has a steady eighth-note pattern starting on G2, with a *mf* dynamic.

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# "G"-Wiz

by Chris Crockarell

♩ = 128

Keyboard

Timpani

Snare Drum  
Cowbell

Shaker

Bongos

5 6 7 8

*f*

*mf*

*mf*

*mf*

R L R L R L R L

*ff*

*f*

*mf*

*mf*

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