

Musical score for "Tres Minutos Con La Realidad". The score is written for a large ensemble and includes the following parts:

- SAX**: Saxophone part with dynamics *f* and *mf*. Includes markings "bell" and "zyganeur".
- AC**: Clarinet part with dynamics *f* and marking "abruption".
- V1**: Violin I part with dynamic *mp*.
- V2**: Violin II part with dynamic *mf*.
- Ch**: Cello part.
- M1**: Trumpet I part with dynamic *mf*.
- M2**: Trumpet II part with dynamic *mf*.
- M3**: Trombone I part with dynamic *mp*.
- M4**: Trombone II part with dynamic *mf*.
- pro**: Piano part with dynamic *f*.
- Sr.Ba**: Double Bass part with dynamic *mf*.
- Pnc.**: Percussion part.

The score is divided into two systems, marked with circled numbers 1 and 2. The bottom of the page shows measure numbers 11, 12, 13, 14, 15, 16, and 17.