




“Foremost In Marching And Concert Percussion Literature”
P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • rlpmail@rowloff.com

RAZZLE DAZZLE

arr. Chris Brooks
Easy - 1:09

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells,
Xylophone, Wood Block, Suspended Cymbal, Siren Whistle, Tuba**

Performance Note: If your snare players have difficulty with the
5 stroke rolls, wherever there is a 5 stroke roll have them play .

Razzle Dazzle

♩ = 120 - 128

arr. Chris Brooks

The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit, and Tuba. The Snare, Tenors, and Cymbals parts are marked with a forte (*f*) dynamic, while the Bells and Xylo parts are marked with mezzo-forte (*mf*). The Cymbals part includes a 'crash choke' instruction. The Bells and Xylo parts have a dynamic change to *mf* in the final measure. The Pit and Tuba parts are marked with a forte (*f*) dynamic. The score is divided into four measures, with the first measure containing a 2-measure rest for the Snare and Tenors, and the second measure containing a 3-measure rest for the Snare and Tenors. The third measure contains a 4-measure rest for the Snare and Tenors. The final measure contains a 4-measure rest for the Snare and Tenors.

Snare
f
ff

Tenors
f
ff

Cymbals
f
ff
crash choke

B.D.'s
f

Bells
mf

Xylo
mf

Pit
f

Tuba
f

Razzle Dazzle

pg 2

Musical score for **Razzle Dazzle**, page 2. The score is arranged in a grand staff with the following parts from top to bottom: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Snare: Measures 5-8. Measure 5: *mf*, eighth-note pattern with accents. Measure 6: *mf*, eighth-note pattern with accents. Measure 7: *mf*, eighth-note pattern with accents. Measure 8: *fp*, eighth-note pattern with accents and a dynamic wedge.

Tenors: Measures 5-8. Measure 5: *mf*, quarter-note pattern with accents. Measure 6: *mf*, quarter-note pattern with accents. Measure 7: *mf*, eighth-note pattern with accents. Measure 8: *fp*, eighth-note pattern with accents and a dynamic wedge.

Cymbals: Measures 5-8. Measure 5: *mf*, cymbal pattern with accents. Measure 6: *mf*, cymbal pattern with accents. Measure 7: *mf*, cymbal pattern with accents. Measure 8: *fp*, cymbal pattern with accents and a dynamic wedge.

B.D.'s: Measures 5-8. Measure 5: *mf*, quarter-note pattern with accents. Measure 6: *mf*, quarter-note pattern with accents. Measure 7: *mf*, quarter-note pattern with accents. Measure 8: *mf*, quarter-note pattern with accents.

Bells: Measures 5-8. Measure 5: Quarter note, quarter note. Measure 6: Quarter note, quarter note. Measure 7: Quarter note, quarter note. Measure 8: Quarter note, quarter note, quarter note, quarter note, *f*.

Xylo: Measures 5-8. Measure 5: Quarter note, quarter note. Measure 6: Quarter note, quarter note. Measure 7: Quarter note, quarter note. Measure 8: Quarter note, quarter note, quarter note, quarter note, *f*.

Pit: Measures 5-8. Rest.

Tuba: Measures 5-8. Rest.