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ANY WAY YOU WANT IT

by Steve Perry and Neal Schon / arr. by Chris Crockarell and Jay Dawson

Easy - 1:28

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Cowbell,
Tambourine, Toms (1 per pit player),
Multiple Suspended Cymbals (1 per snare and pit player),
*Full Band***

“Any Way You Want It” written by Steve Perry and Neal Schon
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Any Way You Want It

by Steve Perry and Neal Schon

arr. by Chris Crockarell

horns by Jay Dawson

$\text{♩} = 144$ *Maximum Rockage*

The musical score is arranged for a large ensemble. The top section includes Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, and Pit. The bottom section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Tbb's/Bar., and Tuba. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The score is marked with a dynamic of *ff* (fortissimo) throughout. Specific performance instructions include "crash chk." for cymbals, "hi-hat at snares", and "coubell" for the pit. The score is divided into measures, with some measures containing rests for certain instruments.

Any Way You Want It

pg 2

This musical score page, titled "Any Way You Want It" (page 2), features a variety of instruments. The percussion section includes Snare, Tenors, Cymbals, B.D.'s (Bongos), Xylo (Xylophone), and Pit (Tambourine). The brass section includes Flutes, Clarinets, Alto, Tenor, Trumpets, F Horns, Tvb's/Bar. (Trombones/Baritone), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins at measure 7 and ends at measure 12. The percussion parts are highly active, with snare and tenors playing rhythmic patterns, and bongos and xylophone providing melodic and harmonic support. The brass instruments play sustained chords and melodic lines, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The Flute part has a *ff* marking at measure 10. The Tuba part has a *ff* marking at measure 10. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics throughout.

