

The Zoo Blues

by Djavan & Doug Fieger
arr. Chris Brooks

♩ = 105

Reeds: *p* *mf* *p* *mf* *p* *mf*

Xylo: *p* *mf* *p* *mf* *p* *mf*

Mar. 1: *mf* *p* *mf* *p* *mf* *p* *mf*

Mar. 2: *p* *mf* *p* *mf* *p* *mf*

Mar. 3: *mf*

Vibes: *mf*

Keyboard: *mf*

Guitar: *Single Note Nasty Shank*
D min7 *Bb7+5+9* *A7+5*

Bass: *mf*

Drum Set: *mf* *f*

Perc. 1: *mf* *Timbales* *Cowbell* *start to ad lib a little*

Perc. 2: *mf* *Cabasa* *Congas play time throughout*

Trumpets: *f*

Sax: *f*

Trombone: *f*

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pg 3

This musical score page, titled "The Zoo Blues" (page 3), is arranged for a large ensemble. The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Bells:** Melodic line with dynamics *p*, *mf*, and *f*.
- Xylo:** Melodic line with dynamics *p*, *mf*, and *f*.
- Mar. 1 & 2:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Mar. 3:** Bass line with dynamics *f* and *mf*.
- Vibas:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Keyboard:** Chordal accompaniment with dynamics *f*. Includes a section for "octaves / both hands" in measure 16.
- Guitar:** Chordal accompaniment with dynamics *f*. Chords include D min7, Bb13, and A 7+5.
- Bass:** Bass line with dynamics *f* and *mf*.
- Drum Set:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Perc 1 & 2:** Percussion accompaniment with dynamics *f* and *mf*.
- Trumpets:** Melodic line with dynamics *ff*.
- Sax:** Melodic line with dynamics *ff*.
- Trombone:** Melodic line with dynamics *ff*.

Chord changes for Keyboard and Guitar are: D min7 (measures 14-16), Bb13 (measures 17-18), and A 7+5 (measures 17-18).

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pg 4

This musical score page, titled "The Zoo Blues" (page 4), is arranged for a large ensemble. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Bells:** Melodic line starting at measure 19 with a *mf* dynamic.
- Xylo:** Rhythmic accompaniment with chords.
- Mar. 1:** Melodic line mirroring the Bells.
- Mar. 2:** Rhythmic accompaniment with chords.
- Mar. 3:** Bass line with a steady eighth-note pattern.
- Vibes:** Melodic line mirroring the Bells.
- Keyboard:** Chordal accompaniment with chords: D min7, Bb13, A 7+5, D min7, Bb13, A 7+5, D min7, Bb13, A 7+5.
- Guitar:** Chordal accompaniment with chords: D min7, Bb13, A 7+5, D min7, Bb13, A 7+5, D min7, Bb13, A 7+5.
- Bass:** Bass line with a steady eighth-note pattern.
- Drum Set:** Complex rhythmic pattern with snare, hi-hat, and bass drum.
- Perc. 1:** Empty staff.
- Perc. 2:** Rhythmic accompaniment with a steady eighth-note pattern.
- Trumpets:** Empty staff.
- Sax:** Empty staff.
- Trombone:** Empty staff.