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# **LOBSTER WALK**

**by Chris Brooks**

**Easy - 1:15**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Ride Cymbal, Tambourine,  
*Vocals from the Entire Band!***

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# Lobster Walk

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♩ = 136

Snare

Snare drum staff with dynamics *f*, *fp*, and *ff*. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with accents. A crescendo line is present between the *fp* and *ff* sections. A crash choke is indicated by a lambda symbol (Λ) above the final measure.

Tenors

Tenor drum staff with dynamics *f*, *fp*, and *ff*. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with accents. A crescendo line is present between the *fp* and *ff* sections. A crash choke is indicated by a lambda symbol (Λ) above the final measure, which also contains a triplet of eighth notes.

Cymbals

Cymbal staff with dynamics *f* and *ff*. The staff shows a rhythmic pattern of eighth notes with accents. A crash choke is indicated by a lambda symbol (Λ) above the final measure, which is annotated with "(Λ = crash choke)".

B.D.'s

Bass Drum staff with dynamics *f* and *ff*. The staff shows a rhythmic pattern of eighth notes with accents. A crescendo line is present between the *f* and *ff* sections.

Bells

Bells staff with dynamic *f*. The staff shows a rhythmic pattern of eighth notes with accents starting in the final measure.

Xylo

Xylophone staff with dynamic *f*. The staff shows a rhythmic pattern of eighth notes with accents starting in the final measure.

Pit

Pit staff with a whole rest in the first measure and a whole note in the second measure.

Vocals

Vocals staff with a whole rest in the first measure and a whole note in the second measure.

# Lobster Walk

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**Snare**  
5 *mf* 6 7 8 *ff*

**Tenors**  
*mf* *ff*

**Cymbals**  
*mf*

**B.D.'s**  
*mf*

**Bells**

**Xylo**

**Pit**  
*Ride Cymbal (Bell) (Bow)*  
*mf* *Tambourine*

**Vocals**

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Snare, with measures 5, 6, 7, and 8. It starts with a *mf* dynamic and ends with a *ff* dynamic. The Tenors staff has a similar dynamic progression. The Cymbals staff has a *mf* dynamic. The B.D.'s staff has a *mf* dynamic. The Bells and Xylo staves have a *mf* dynamic. The Pit staff has a *mf* dynamic and includes a *Tambourine*. The Vocals staff is empty. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the beginning of each measure.

# Lobster Walk

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Musical score for "Lobster Walk" (page 3), featuring percussion and vocal parts. The score is divided into four measures, numbered 9 through 12. The instruments and parts are:

- Snare:** Measures 9-11 play a rhythmic pattern of eighth notes with accents (*mf*). Measure 12 features a dense sixteenth-note pattern with accents (*fp*).
- Tenors:** Measures 9-11 play eighth notes with accents (*mf*). Measure 12 features a dense sixteenth-note pattern with accents (*fp*).
- Cymbals:** Measures 9-11 are mostly silent, with occasional cymbal crashes. Measure 12 features a cymbal crash with an accent.
- B.D.'s (Bass Drum):** Measures 9-11 play a steady eighth-note pattern with accents. Measure 12 features a dense sixteenth-note pattern with accents.
- Bells:** Measures 9-11 are mostly silent. Measure 10 has a single bell stroke. Measure 11 has a bell stroke with an accent. Measure 12 is silent.
- Xylo:** Measures 9-11 are mostly silent. Measure 10 has a xylophone stroke with an accent. Measure 11 has a xylophone stroke with an accent. Measure 12 is silent.
- Pit:** Measures 9-11 play a rhythmic pattern of eighth notes with accents. Measure 12 features a dense sixteenth-note pattern with accents.
- Vocals:** All measures are silent.