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MADAGASCAR

by Julie Davila

Advanced - 1:10

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, Chimes, (3) Timpani,
Jingle Sticks, Brake Drum, (4) Toms, Suspended Cymbal,
Shakere, Bass Drum, Tambourine**

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Madagascar

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♩ = 160

The score is for a percussion ensemble and is written in common time (C). The tempo is marked as ♩ = 160. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines.

- Snare:** Rests in measures 1-4; plays a triplet of eighth notes in measure 5, marked *f*.
- Quads:** Rests in measures 1-4; plays a triplet of eighth notes in measure 5, marked *f*.
- Cymbals:** Plays a pattern of eighth notes with a hi-hat choke in measures 1-2, marked *ff*; rests in measures 3-5.
- B.D.'s (Bongos):** Plays a complex rhythmic pattern of eighth notes with triplets throughout, marked *ff* in measure 1, *p* in measure 4, and *f* in measure 5.
- Bells:** Plays a pattern of eighth notes with a jingle stick or tambourine throughout, marked *f*.
- Xylo:** Plays a pattern of eighth notes with a jingle stick or tambourine throughout, marked *f*.
- Marimba:** Plays a pattern of eighth notes with a jingle stick or tambourine throughout, marked *f*.
- Vibes:** Plays a pattern of eighth notes with a Brake Drum throughout, marked *f*.
- Pit/Timp (Timpani):** Plays a pattern of eighth notes with a jingle stick or tambourine throughout, marked *f*.
- Pit Perc (Pit Percussion):** Plays a pattern of eighth notes with jingle sticks and tambourine throughout, marked *f*.

Madagascar

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6 3 3 3 3 3 7 3 3 3 3 8 3 3 3 3 9 3 3 3 3 10

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Pit/Timp

Pit Perc

to shakers or tamb.

on rims

ff f

Chimes and Bells

f

to xylophone

to marimba

f

p

4 toms 3 3

shakere

sus. cymb. p ff

Madagascar

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11 12 13 14 15

shaker or tamb. in left hand

strike instrument on drum head

mf

x = strike w/ right stick

Solo....

R on rim

shake in air

pp

f

R L R L R L R L

RRLLRLLLRLL

all play rims w/RH

mp

Chimes stay on 1/4 note patt. thru bar 22

mf

f

mf

mf

f

p

f