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VIRTUAL UNREALITY

by Chris Crockarell

Advanced - 1:37

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Cowbell, China Cymbal, Tambourine, Gong,
(3) Temple Blocks, Triangle, Guiro**

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Virtual Unreality

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$\text{♩} = 160$ with much Verve

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare**: Features a complex rhythmic pattern with dynamics *sfz*, *p*, and *f*. Includes drum notation like *R R L L* and *mf*.
- Quads**: Features a rhythmic pattern with dynamics *sfz*, *p*, and *f*. Includes drum notation like *R R L L R*.
- Cymbals**: Includes *crash chk.* and *hi-hat chk.* with dynamics *p* and *f*.
- B.D.'s**: Features a rhythmic pattern with dynamics *sfz* and *p*.
- Bells**: Rests throughout the piece.
- Xylo**: Rests throughout the piece.
- Marimba**: Rests throughout the piece.
- Vibes**: Rests throughout the piece.
- Timpani**: Features a melodic line with dynamics *f*.
- Pit 1**: Features a melodic line with dynamics *mf* and a *gong* mark.
- Pit 2**: Features a melodic line with dynamics *mf*, including *tambourine* and *thumb roll* notation.

mf

Virtual Unreality

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stick shot - R. on L.

6 7 8 9 10

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

R R L L

mf

mf

Virtual Unreality

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Musical score for 'Virtual Unreality' page 3, measures 11-15. The score includes parts for Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *p*, *f*, and *mf*, along with accents and hairpins. The Quads part includes rhythmic patterns: R, LLRL, R, RRLLRLRL, and LLRRL. The Pit 2 part includes a key signature change to C major (one sharp) in measure 14.

Measures 11-15:

- Snare:** Measure 11: quarter notes with accents. Measure 12: half note with accent, then quarter notes. Measure 13: quarter notes with accents. Measure 14: quarter notes with accents. Measure 15: quarter notes with accents.
- Quads:** Measure 11: quarter notes with accents. Measure 12: quarter notes with accents. Measure 13: quarter notes with accents. Measure 14: quarter notes with accents. Measure 15: quarter notes with accents.
- Cymbals:** Measure 11: cymbal. Measure 12: cymbal. Measure 13: cymbal. Measure 14: cymbal. Measure 15: cymbal.
- B.D.'s:** Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes.
- Bells:** Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes.
- Xylo:** Measure 11: whole rest. Measure 12: whole rest. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes.
- Marimba:** Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes.
- Vibes:** Measure 11: chords. Measure 12: chords. Measure 13: chords. Measure 14: chords. Measure 15: chords.
- Timpani:** Measure 11: quarter notes. Measure 12: quarter notes. Measure 13: quarter notes. Measure 14: quarter notes. Measure 15: quarter notes.
- Pit 1:** Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- Pit 2:** Measure 11: whole rest. Measure 12: quarter notes with accents. Measure 13: whole rest. Measure 14: quarter notes with accents. Measure 15: quarter notes with accents.