

# Mo Java

*dedicated to Western Missouri State College*

**by Lalo Davila**

$\text{♩} = 112$

The musical score is arranged in a system of seven staves. The first five staves are for melodic instruments: Xylophone, Maracas 1, Maracas 2, Vibes, and Bass Guitar. Each of these staves begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of each staff contains a whole note chord with a 'clap' instruction above it. The dynamic marking *f* is placed below the first measure. From the second measure onwards, each of these staves contains a double bar line with a slash through it, indicating that the instruments are silent for the remainder of the piece.

The sixth staff is for the Drum Set, starting with a hi-hat pattern of eighth notes and a dynamic marking of *f*. The seventh staff is for Auxiliary 1, featuring a bass drum and two cowbells in the first measure, and a conga pattern in the second measure, with a dynamic marking of *mf*. The eighth staff is for Auxiliary 2, which consists of a continuous timbale solo throughout the piece, indicated by a series of diagonal slashes and a dynamic marking of *f*.

# Mo Java

pg 2

Musical score for *Mo Java*, page 2. The score is written for a band and includes the following parts:

- Xylo.**: Treble clef, 7/8 time signature. Measures 7-8 are rests. Measure 9 starts with a repeat sign and a dynamic of *f*. Measures 10-12 continue the melodic line.
- Mar. 1**: Treble clef. Measures 7-8 are rests. Measure 9 starts with a repeat sign and a dynamic of *f*. Measures 10-12 continue the melodic line.
- Mar. 2**: Treble clef. Measures 7-8 are rests. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the rhythmic pattern.
- Vibes**: Treble clef. Measures 7-8 are rests. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the rhythmic pattern.
- Bass G.**: Bass clef. Measure 8 has a glissando (*gliss.*) over a note. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the melodic line.
- Dr. Set**: Drum set notation. Measure 8 has a *Crash Cym.* (Crash Cymbal) hit. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the drum pattern.
- Aux. 1**: Auxiliary part 1. Measure 8 has a *r.s.* (right stick) hit. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the rhythmic pattern.
- Aux. 2**: Auxiliary part 2. Measure 9 starts with a repeat sign and a dynamic of *mf*. Measures 10-12 continue the rhythmic pattern.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the Xylophone staff. A repeat sign is present at the beginning of measure 9 for all parts.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Other markings include *gliss.* (glissando) and *r.s.* (right stick).

At the bottom of the page, there is a note: *timbale on sides of drum* with a dynamic of *mf*.

# Mo Java

pg 3

Musical score for *Mo Java*, page 3, measures 13-18. The score is written for seven instruments: Xylophone, Maracas 1, Maracas 2, Vibes, Bass Guitar, Drum Set, and Auxiliary 2. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the Xylophone staff. The Xylophone and Maracas 1 parts feature melodic lines with eighth and quarter notes. Maracas 2 and Vibes play rhythmic patterns, often marked with a slash and a percent sign (%). The Bass Guitar provides a steady bass line. The Drum Set part includes a 'tom fill' in measure 16 and a 'splash cym.' in measure 17. Auxiliary 2 has a 'splash cym.' in measure 17 and a rhythmic pattern in measure 18. Dynamics include a forte (*f*) marking in measures 17 and 18 for the Maracas 2 and Vibes parts.