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BONGORAMA

by Chris Crockarell

Easy - 1:25

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Bongos, Police Whistle
Agogo Bells, Cowbell, Tambourine**

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$\text{♩} = 124$

The musical score is arranged in a grand staff with the following parts from top to bottom: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Bongos, and Pit. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score is divided into four measures. The Snare and Quads parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The Cymbals part includes a 'crash chk.' in the first measure and a 'mf' dynamic with a 'RLLR RL' pattern in the third measure. The B.D.'s part has a 'ff' dynamic. The Bongos part starts in the second measure with a 'mf' dynamic. The Pit part includes 'police whistle' and 'agogo bells' with dynamic markings of *f* and *mf*. There are also numerical markers 2, 3, and 4 above the staff lines.

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Bongos

Pit

ff

ff

ff

ff

f

mf

mf

crash chk.

RLLR RL

police whistle

agogo bells

2 3 4

Bongorama

pg 2

Musical score for Bongorama, page 2. The score is arranged in a grand staff with eight staves: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Bongos, and Pit. The music is in 4/4 time and features a variety of percussion parts. The Snare part has rests in measures 5, 6, and 7, followed by a rhythmic pattern in measure 8. The Quads part plays a consistent eighth-note pattern with accents throughout. The Cymbals part has rests in measures 5, 6, and 7, followed by a pattern of eighth notes with 'x' marks in measure 8, and then a 'hi-hat choke' section. The B.D.'s part plays a melodic line with accents, starting in measure 5 and continuing through measure 8. The Bells and Xylo parts are silent throughout. The Bongos part plays a consistent eighth-note pattern with accents throughout. The Pit part plays a melodic line with accents, starting in measure 5 and continuing through measure 8. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The measure numbers 5, 6, 7, and 8 are indicated at the top of the score.

Bongorama

pg 3

Musical score for Bongorama, page 3, featuring Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Bongos, and Pit.

The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are:

- Snare:** Measure 9: *ff* (forte fortissimo), accents (^) on measures 9 and 10. Measure 10: *mf* (mezzo-forte), accents (>) on every note. Measure 11: *mf*, accents (>) on every note. Measure 12: *mf*, accents (>) on every note.
- Quads:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *mf*, accents (>) on every note. Measure 11: *mf*, accents (>) on every note. Measure 12: *mf*, accents (>) on every note.
- Cymbals:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *mf*, accents (>) on every note. Measure 11: *mf*, accents (>) on every note. Measure 12: *mf*, accents (>) on every note. Rhythmic pattern: RLLRLLRL.
- B.D.'s:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *mf*, accents (>) on every note. Measure 11: *mf*, accents (>) on every note. Measure 12: *mf*, accents (>) on every note.
- Bells:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *f* (forte), accents (>) on every note. Measure 11: *f*, accents (>) on every note. Measure 12: *f*, accents (>) on every note.
- Xylo:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *f*, accents (>) on every note. Measure 11: *f*, accents (>) on every note. Measure 12: *f*, accents (>) on every note.
- Bongos:** Measure 9: *ff*, accents (^) on measures 9 and 10. Measure 10: *mf*, accents (>) on every note. Measure 11: *mf*, accents (>) on every note. Measure 12: *mf*, accents (>) on every note.
- Pit:** Measure 9: *f*, accents (^) on measures 9 and 10. Measure 10: *mf*, cowbell, accents (>) on every note. Measure 11: *mf*, cowbell, accents (>) on every note. Measure 12: *mf*, cowbell, accents (>) on every note.