

Valley Of Nepal

by Chris Brooks

♩ = 184

Musical score for 'Valley Of Nepal' by Chris Brooks. The score is written for a percussion ensemble and is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The tempo is marked as ♩ = 184. The key signature is B-flat major (two flats). The time signature is 7/4. The instruments listed on the left are Bells, Xylo, Marimba, Vibes, Timpani, Cyms/Anv, Triangle, Shaker, Congas, Tom/Cbl, Tamb., and Tpl Bks. The Triangle, Shaker, and Congas parts are marked *mf*. The Congas part includes a note with an accent (^) and a note with a slash (/) above it, with a legend indicating that (^) denotes a slap. The Tom/Cbl part is marked *mf* and includes the instruction 'Large Tom'. The Tamb. part is marked *mf* and includes accents (^) above several notes. The Tpl Bks part is marked *mf* and includes accents (^) above several notes. The Bells, Xylo, Marimba, Vibes, Timpani, and Cyms/Anv parts are currently blank.

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This musical score is for page 4 of 'Valley Of Nepal'. It features a variety of instruments and percussion parts. The melodic instruments (Bells, Xylo, Marimba, Vibes) play in a key with two flats and a 7/8 time signature. The percussion parts include Timpani, Cymals/Anvil, Triangle, Shaker, Congas, Tom/Cb, Tamb., and Tpl Bks. The score is divided into measures 13, 14, 15, and 16. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific percussion techniques like 'Pang Cym.' and 'Anvil' are indicated. The score shows a progression of rhythmic patterns and melodic lines across the instruments.

Measures: 13, 14, 15, 16

Instruments: Bells, Xylo, Marimba, Vibes, Timpani, Cyms/Anv, Triangle, Shaker, Congas, Tom/Cbl, Tamb., Tpl Bks

Dynamics: *ff*, *f*, *mp*, *mf*

Annotations: Pang Cym., Anvil

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This musical score is for page 9 of 'Valley Of Nepal'. It features ten staves for different percussion instruments, arranged in a 2/4 time signature. The score is divided into three measures, with measure numbers 33, 34, 35, and 36 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, melodic line with triplets and accents. Dynamics: *ff* (measures 34-35), *mf* (measure 36).
- Xylo:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *mf* to *f* (measures 33-34), *mf* to *ff* (measures 34-35).
- Marimba:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *mf* to *f* (measures 33-34), *mf* to *ff* (measures 34-35).
- Vibes:** Treble clef, melodic line with triplets and accents. Dynamics: *ff* (measures 34-35).
- Timpani:** Bass clef, melodic line with triplets and accents. Dynamics: *ff* (measures 34-35), *mf* (measure 36).
- Cyms/Anv:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35).
- Triangle:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35), *mp* (measure 36).
- Shaker:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35), *mp* (measure 36).
- Congas:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35), *mp* (measure 36).
- Tom/Cbl:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35), *mp* (measure 36).
- Temp.** Treble clef, rhythmic accompaniment with triplets. Dynamics: *ff* (measures 34-35).
- Trpl Bks:** Treble clef, rhythmic accompaniment with triplets. Dynamics: *mf* (measures 33-34), *ff* (measures 34-35).

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This musical score is for page 10 of 'Valley Of Nepal'. It features a variety of percussion instruments and a vibraphone solo. The score is divided into four measures, numbered 37, 38, 39, and 40. The instruments and their parts are as follows:

- Bells:** Melodic line in treble clef, starting at measure 37.
- Xylo:** Rests in measures 37-39, then enters in measure 40 with a *mf* dynamic.
- Marimba:** Chordal accompaniment in treble clef, starting at measure 38 with a *mf* dynamic.
- Vibes:** Rests in measures 37-39, then has a *f* solo in measure 40 with the instruction "- SOLO - with much feeling".
- Timpani:** Bass line in bass clef, providing a steady rhythmic accompaniment.
- Cyms/Anu:** Rests in measures 37-39, then has a *p* to *mf* dynamic change in measure 40.
- Triangle:** Rhythmic accompaniment in treble clef.
- Shaker:** Rhythmic accompaniment in treble clef.
- Congas:** Rhythmic accompaniment in treble clef.
- Tom/Cbl:** Rhythmic accompaniment in treble clef.
- Tamb.** Rhythmic accompaniment in treble clef, starting at measure 38 with a *mp* dynamic.
- Trpl Bks:** Rests in measures 37-39, then has a *mp* dynamic in measure 40.