

# Sushi Funk

by Chris Crockarell

♩ = 124

With Grouper Feel

claps

The musical score is arranged in a system with ten staves. The top staff is for the Xylophone, followed by Vibes, Marimba 1, Marimba 2, Marimba 3, Percussion 1, Percussion 2, Percussion 3, Drum Set, and Bass Guitar. The score is divided into four measures, numbered 1 through 4. Above the first measure, there are markings for '1', '2', '3', and '4' corresponding to the measures. Above the second measure, there is a 'claps' marking. The lyrics 'Ev ry bo dy give it the Hunk Dunk Got ta lit tle tune called Sushi Funk Ev ry bo dy give it the Hunk Dunk Got ta lit tle tune called Sushi Funk' are written below the first seven staves. The Drum Set staff has a 'crash' marking above the final measure. The Bass Guitar staff has a 'f' marking below the final measure. The score is written in a 4/4 time signature with a key signature of one flat (Bb).

# Sushi Funk

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5 6 7 8 9

*Xylophone*

*Vibes*

*Marimba 1*

*Marimba 2*

*Marimba 3*

*Percussion 1*  
congas ◊ = slap  
*f*

*Percussion 2*  
mambo cowbell  
*f*

*Percussion 3*  
tambourine  
*f*

*Drum Set*  
hi-hat  
crash

*Bass Guitar*

# Sushi Funk

pg 3

This musical score is for page 3 of "Sushi Funk". It features seven staves of music, each with a specific instrument label on the left. The score is divided into four measures, numbered 10, 11, 12, 13, and 14 at the top. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments and their parts are:

- Xylophone:** Melodic line in treble clef, starting with a 7/8 note in measure 10 and continuing with eighth and sixteenth notes.
- Vibes:** Melodic line in treble clef, mirroring the xylophone's rhythm with various note values.
- Marimba 1:** Melodic line in treble clef, similar to the xylophone and vibes.
- Marimba 2:** Harmonic accompaniment in treble clef, using chords and dyads.
- Marimba 3:** Harmonic accompaniment in bass clef, using chords and dyads.
- Percussion 1:** Rhythmic pattern in a single staff, starting with a series of eighth notes and then a rest.
- Percussion 2:** Rhythmic pattern in a single staff, starting with a quarter note and then a rest.
- Percussion 3:** Rhythmic pattern in a single staff, using 'x' marks to denote hits.
- Drum Set:** Rhythmic pattern in a single staff, using 'x' marks for snare and 'o' marks for cymbals.
- Bass Guitar:** Bass line in bass clef, providing a steady eighth-note accompaniment.