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GOSPEL HOEDOWN

by **A. Brumley/H. Williams Sr., arr. by Chris Crockarell**

Medium - 1:18

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, (3) Cowbells, Tambourine,
Suspended Cymbal, (2) Toms, Triangle, (2) Temple Blocks**

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Gospel Hoedown

Commissioned for H. V. Jenkins High School

by A. Brumley/H. Williams Sr.
arr. by Chris Crockarell

♩ = 134

Snare

ff L R R L L R R L

Quads

ff

Cymbals

ff 3 players (Λ = crash choke) (• = hand choke)

B. D.'s

ff

Bells

Xylo

Marimba

Aux. Perc.

ff sus. cym. w/ stick p ff f to mounted cowbells (2)

Gospel Hoedown

pg 2

One player - Hi Hat, others play rim

6 7 8 9 10

Snare
fp *ff* *fp* rim *mf*

Quads
fp rims *mf*

Cymbals
one player hold for snares

B. D.'s
p

Bells
f

Xylo
f

Marimba
f

Aux. Perc.
to sus. cym. cowbell
p *f* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Snare staff starts at measure 6 with a rest, then plays a series of notes with dynamics *fp*, *ff*, and *fp*. From measure 9, it plays a rhythmic pattern with dynamics *mf* and *rim*. The Quads staff plays a rhythmic pattern with dynamics *fp* and *mf*, and includes the instruction 'rims'. The Cymbals staff has a few notes in measures 6-8 and then rests, with the instruction 'one player hold for snares'. The B. D.'s staff plays chords with dynamics *p*. The Bells, Xylo, and Marimba staves play melodic lines with dynamics *f*. The Aux. Perc. staff plays a rhythmic pattern with dynamics *p*, *f*, and *mf*, and includes the instruction 'to sus. cym.' and 'cowbell'. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top.

Gospel Hoedown

pg 3

Musical score for Gospel Hoedown, page 3. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern starting at measure 11, with a '6' indicating a sixteenth-note group. It includes a 'R.S.' (Right Snare) marking and a dynamic marking of *f* (forte) starting at measure 15.
- Quads:** Features a rhythmic pattern starting at measure 11, with a '6' indicating a sixteenth-note group. It includes a dynamic marking of *f* (forte) starting at measure 15.
- Cymbals:** Features a rhythmic pattern starting at measure 11, with a dynamic marking of *f* (forte) starting at measure 15.
- B.D.'s (Bass Drum):** Features a rhythmic pattern starting at measure 11, with a dynamic marking of *f* (forte) starting at measure 15.
- Bells:** Features a melodic line starting at measure 11.
- Xylo (Xylophone):** Features a melodic line starting at measure 11.
- Marimba:** Features a melodic line starting at measure 11.
- Aux. Perc. (Auxiliary Percussion):** Features a rhythmic pattern starting at measure 11, with a dynamic marking of *f* (forte) starting at measure 15. The instrument is identified as a *tambourine*.

The score is divided into measures 11 through 15, with a '6' indicating a sixteenth-note group in measures 12, 13, 14, and 15. The dynamic marking *f* (forte) is used throughout the score to indicate a strong, powerful sound.