

Here Drums Santa Claus

arr. Philip Gregory

♩ = 120

The musical score is arranged in a grand staff format with nine staves. The top staff is for Bells, followed by Xylo, Marimba, Vibes, Timpani, Snare, Perc. 1, and Perc. 2. The key signature is one flat (B-flat major or F minor) and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Bells staff. The first measure starts with a forte (*f*) dynamic. The Timpani part includes the notes F-Bb-C-D. Percussion 1 includes parts for bass drum and crash cymbals. Percussion 2 has a sustained note. The Bells part features a melodic line with some rests. The Xylo, Marimba, and Snare parts have rhythmic patterns, with the Snare and Perc. 1 parts showing more complex rhythmic figures in later measures.

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Bells
21 ³ *mp* 22 23 24 25 ³

Xylo

Marimba
Sub

Vibes
mf

Timpani

Snare

Perc. 1

Perc. 2

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Musical score for "Here Drums Santa Claus" (page 8). The score is written for eight percussion instruments: Bells, Xylo, Marimba, Vibes, Timpani, Snare, Perc. 1, and Perc. 2. The music is in 3/4 time and begins at measure 36. Measure 37 contains a triplet of eighth notes. Measure 39 is marked "Ritard" with a dashed line. Measure 40 is marked with a tempo of $\text{♩} = 144$ and a dynamic of *mp*. The Marimba part includes an *8vb* (8va below) marking and an *end 8vb* marking. The Vibes part includes a ♩ marking. The Snare, Perc. 1, and Perc. 2 parts use various rhythmic notations including x's and stems.

Bells (Measures 36-40):
36: Rest
37: Triplet of eighth notes (G4, A4, B4)
38: Rest
39: Rest (Ritard)
40: *mp* (Measures 40-41): Quarter note G4, quarter note A4, quarter note B4

Xylo (Measures 36-40):
36: Quarter note G4, quarter note A4
37: Quarter note G4, quarter note A4
38: Quarter note G4, quarter note A4
39: Quarter note G4, quarter note A4
40: Quarter note G4, quarter note A4

Marimba (Measures 36-40):
36: Quarter note G4, quarter note A4
37: Quarter note G4, quarter note A4
38: Quarter note G4, quarter note A4
39: Quarter note G4, quarter note A4
40: Quarter note G4, quarter note A4

Vibes (Measures 36-40):
36: Quarter note G4, quarter note A4
37: Quarter note G4, quarter note A4
38: Quarter note G4, quarter note A4
39: Quarter note G4, quarter note A4
40: Quarter note G4, quarter note A4

Timpani (Measures 36-40):
36-40: Rest

Snare (Measures 36-40):
36-40: Rest

Perc. 1 (Measures 36-40):
36: x x x x
37: x x x x
38: x x x x
39: x x x x
40: x x x x

Perc. 2 (Measures 36-40):
36: x x x x
37: x x x x
38: x x x x
39: x x x x
40: x x x x

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46 47 48 49 50

Bells

Xylo

Marimba

Vibes

Timpani

Snare

Perc. 1

Perc. 2

chimes

mp

loco

mp

handbells (opt.)

mp

finger cymbals

mp

mp

This musical score is for the percussion section of 'Here Drums Santa Claus', page 10. It covers measures 46 to 50. The instruments are arranged in staves from top to bottom: Bells, Xylophone, Marimba, Vibes, Timpani, Snare, Percussion 1, and Percussion 2. Measures 46 and 47 show rhythmic patterns for Bells, Vibes, and Snare. Measure 48 introduces new instruments: Chimes, Marimba (loco), Handbells (optional), and Percussion 1 (finger cymbals). Measures 49 and 50 continue the patterns for Bells, Vibes, Snare, and Percussion 2. The dynamic marking 'mp' (mezzo-piano) is used for the chimes, marimba, handbells, and Percussion 1.

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Bells

Musical notation for Bells, measures 71-75. Measure 71 has a *pp* dynamic. Measures 74-75 have a *mf* dynamic. A dashed line is above measure 71.

Xylo

Musical notation for Xylophone, measures 71-75. Measures 74-75 have a *mf* dynamic.

Marimba

Musical notation for Marimba, measures 71-75. All measures are silent.

Vibes

Musical notation for Vibes, measures 71-75. All measures are silent.

Timpani

Musical notation for Timpani, measures 71-75. Measure 72 has the instruction *(Timpani) F-G-C*. All measures are silent.

Snare

Musical notation for Snare, measures 71-75. All measures are silent.

Perc. 1

Musical notation for Percussion 1, measures 71-75. Measures 72-75 have a *mf* dynamic and a rhythmic pattern of eighth notes.

Perc. 2

Musical notation for Percussion 2, measures 71-75. All measures are silent.