



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

P.O.BOX 292671 • NASHVILLE, TN 37229 • 1-800-624-8001

SPOOKY

by Lalo Davila
Medium - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Vibes, Chimes, (3) Timpani,
Wood Block, Concert Bass Drum, (2) Suspended Cymbals,
Splash Cymbal, (2) Temple Blocks, Hi-Hat, Cowbell, Tambourine,
Police Whistle, (4) Concert Toms, Brake Drum, Slapstick**

SPOOKY by Lalo Davila © Row-Loff Productions 1993
International Copyright Secured All Rights Reserved
This arrangement © 1993 by Row-Loff Productions

Spooky

by Lalo Davila

♩ = 136

2 3 4 5

Snare
p < *f* > *p* *mf*

Quads
f *p* < > *mf*

Cymbals
scrapes *mf* *f* (all diddles optional)

B. D.'s
f

Bells
f

Xylo
f

Marimba
f

Vibes
f

Timpani
f *sus. cymbal*

Aux. Perc. 1
wood block *f* brake drum impact bass drum

Aux. Perc. 2
sus. cymbal *p* < > *f*

Spooky

pg 2

6 > > > > > 7 $\wedge$ $\wedge$ 8 6 9 > > > > > 10 > > > >

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo (optional rolls)

Marimba (optional rolls)

Vibes

Timpani

Aux. Perc. 1

Aux. Perc. 2

f

mf

f

p *f*

tambourine

mf

This musical score is for a percussion ensemble piece titled "Spooky", page 2. It features ten staves for different instruments: Snare, Quads, Cymbals, B. D.'s (Bells), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, and two Auxiliary Percussion parts (Aux. Perc. 1 and 2). The score is written in 4/4 time with a key signature of one flat (Bb). The Snare part has a complex rhythmic pattern with many sixteenth notes and accents, starting at measure 6 and continuing through measure 10. The Quads part has a similar pattern but with fewer notes. The B. D.'s part has a melodic line with some rests. The Bells part has a simple melodic line. The Xylo and Marimba parts have optional rolls. The Vibes part has a simple melodic line. The Timpani part has a simple melodic line. The Aux. Perc. 1 part has a simple melodic line. The Aux. Perc. 2 part has a simple melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents ($\wedge$) and a crescendo marking. A tambourine is introduced in measure 10.

Spooky

pg 3

11 12 13 14 15

Snare

sfz *ff*

Quads

diddles optional

mp *f*

Cymbals

mf

B. D.'s

6

mp

Bells

Xylo

Marimba

Vibes

Timpani

Aux. Perc. 1

f *mf*

Aux. Perc. 2