



Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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PEZ

by Chris Crockarell

Easy - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Cowbell, Siren Whistle, Slapstick,
Ride Cymbal, Tambourine, Ratchet, Wood Block**

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PEZ

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♩=128

Hi Hat

f

mf

hold for snares

f

f

Cowbell

f

The score is for a percussion ensemble in 4/4 time at 128 bpm. It consists of seven staves: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The Snare part features a complex rhythmic pattern with accents and multi-measure rests of 2, 3, and 4 measures. The Quads part has a melodic line starting in the third measure with a mezzo-forte dynamic. The Cymbals part is mostly silent, with a note held for the snare. The B. D.'s part plays a series of chords with accents. The Bells and Xylo parts play a melodic line in G minor. The Aux. Perc. part plays a simple rhythmic pattern with a cowbell sound effect. Dynamics range from forte (f) to mezzo-forte (mf).

PEZ

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5 >> > >> > Λ6 >> > >> > Λ7 >> > >> Λ Λ 8

Snare
mf

Quads

Cymbals
(· = hand choke)
mf crash chk. ^

B. D.'s
mf

Bells

Xylo

Aux. Perc.

PEZ
pg 3

9 > 10 11 >> 6 > Λ Λ 12 > >> > >> > >>

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

Ride Cymbal

f

mf