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# **SWING, SWANG, SWUNG**

**by Chris Brooks**  
**Medium Advanced - 1:23**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba 1, Marimba 2, Vibes**

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# Swing, Swang, Swung

pg 1

♩ = 240 "Sing, Sing, Sing" feel

The musical score is arranged in a system of ten staves. The top five staves are for percussion: Snare, Quads, Cymbals, B.D.'s, and Bells. The bottom five staves are for melodic instruments: Xylo, Mar. 1, Mar. 2, and Vibes. The score is divided into five measures, numbered 1 through 5 at the top. Measure 1 starts with a common time signature 'C' and a dynamic marking of *ff*. Measure 2 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *ff*. Measure 4 has a dynamic marking of *mf*. Measure 5 has a dynamic marking of *mf*. The Snare staff has a fermata over the first measure. The Quads staff has a series of eighth notes with accents. The Cymbals staff has a series of eighth notes with accents, followed by a fermata and a series of eighth notes with accents. The B.D.'s staff has a series of eighth notes with accents. The Bells, Xylo, Mar. 1, Mar. 2, and Vibes staves are all empty. The key signature is three flats (B-flat, E-flat, A-flat).

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Mar. 1

Mar. 2

Vibes

no accents in BD 2

# Swing, Swang, Swung

pg 2

6 7 8 9 10

*Snare*

*Quads*

*Cymbals*

*B. D.'s*

*Bells*

*Xylo*

*Mar. 1*

*Mar. 2*

*Vibes*

*mf* L R R L R L R R L R

# Swing, Swang, Swung

pg 3

11 3 12 3 13 3 14 3 ^ 15 3 3

**Snare**  
*mf* L R R L R L R R L R R *mf* L R R L R L R R *ff* R *mp*

**Quads**  
*ff* *mp*

**Cymbals**  
*ff*

**B. D.'s**  
*ff* *mp*

**Bells**

**Xylo**

**Mar. 1**

**Mar. 2**

**Vibes**

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, Mar. 1, and Vibes. The score is divided into four measures, numbered 11 through 15. Measure 11 starts with a snare drum pattern of eighth notes: L R R L R, with dynamics *mf*. Measure 12 continues with L R R L R R, also *mf*. Measure 13 has L R R L R L R R, *mf*. Measure 14 has L R R L R R, *ff*. Measure 15 has a triplet of eighth notes, *mp*. The Quads part consists of eighth notes throughout, with dynamics *ff* in measures 13-14 and *mp* in measure 15. Cymbals play eighth notes in measures 11-14, with dynamics *ff*, and are silent in measure 15. B. D.'s play eighth notes in measures 11-14, with dynamics *ff*, and triplets of eighth notes in measure 15, with dynamics *mp*. Bells, Xylo, Mar. 1, Mar. 2, and Vibes are all silent throughout the page.