



“Foremost In Marching And Concert Percussion Literature”

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Echo Gamma Eight

*Commissioned for Sonora Middle School Percussion
Kolby Palmore, Director, Springdale, Arkansas*

by Drew Morris

Easy - 2:04 / 8-10 Players

Instrumentation

**Xylophone, 4 Octave Marimba (optional),
(3) Timpani, Snare Drum, Concert Bass Drum,
(2) Concert Toms, Hi Hat, Ride Cymbal,
Wind Chimes, Tambourine,
Suspended Cymbal**

Performance Notes for Echo Gamma Eight

The xylophone/marimba part can be played on xylo, marimba, or both together for a bigger sound.

Percussion part is playable with one person, or can be split by two players if desired.

My goal with this piece was to write something that would be playable by beginners and lean on the *Echo* concept from the title, a bit.

Echo was in the title because this piece is a continuation of my beginning percussion ensembles which share elements of their names with the NATO Phonetic Alphabet. The first was *Alpha Bravo Niner*, followed about a decade later with *Octo Delta Charlie*.

In about another six months, I wrote this piece, *Echo Gamma Eight*. Though as I was writing this little blurb, I learned that *Gamma* is not a part of the NATO Phonetic Alphabet. It should be *Golf* instead. Hmm... Something to think about. I'm also not crazy about just using the word *Eight*.

Things to ponder...things to ponder.

Composed in one day, on March 15, 2022 as part of my *Compose 31 Pieces of Music in 31 Days Challenge* in which I wrote a piece of music and uploaded a video to YouTube talking about the piece every day in March. (At least up until March 15th. Who's to know what happened after finishing this piece. I'm not a psychic.)

-Drew Morris
March 15, 2022

Echo Gamma Eight

by Drew Morris

♩ = 120

soft mallets

Xylophone (Marimba)
pp

Timpani (G, Bb, D)
mf

Snare Drum
pp

Bass Drum
mf
Warm, let it rumble!

Concert Toms
mf

Hi-Hat
all opens should "sizzle"
p

Ride Cymbal
with stick let all notes ring
p

Percussion
Wind Chimes
Wind Chimes
Sus Cymbal
Tambourine
p

Echo Gamma Eight

pg. 2

A *Hard mallets*

Xylophone (Marimba)
5 6 8
mp

Timpani (G, Bb, D)
pp

Snare Drum
mf *p*

Bass Drum
pp

Concert Toms
p

Hi-Hat
f

Ride Cymbal
p

Percussion
Wind Chimes
Sus Cymbal
Tambourine

Echo Gamma Eight

pg. 3

Xylophone (Marimba)
9 *ff* 10 *mf* 11 12

Timpani (G, Bb, D)
9 *f* 10 *mf* 11 12

Snare Drum
9 *f* *mf* 10 *pp* 11 *mp* 12 *pp*
on rim

Bass Drum
9 *f* 10 *p* 11 12

Concert Toms
9 *f* *mf* 10 *p* 11 *mp* 12

Hi-Hat
9 *mf* 10 *p* 11 12

Ride Cymbal
9 *f* *mf* 10 *mp* 11 12

Percussion
Suspended Cymbal
9 10 *p* 11 *mp* 12 *p*

Wind Chimes
Sus Cymbal
Tambourine

Echo Gamma Eight

pg. 4

B

Xylophone (Marimba)
f mf

Timpani (G, Bb, D)
f mp

Snare Drum
mp f

Bass Drum
mp

Concert Toms
mp f

Hi-Hat
mp

Ride Cymbal
mp

Percussion
Wind Chimes
Sus Cymbal
Tambourine
f