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All Wound Up

by Matthew Curley
Medium / 3:00 / 9 Players

Instrumentation

Bells, Xylophone, Vibraphone, Marimba (4.3 octave),
Snare Drum, Bass Drum, (4) Toms, Hi-Hat, Wind Chimes,
(2) Suspended Cymbals, Ratchet, Shaker,
High & Low Wood Blocks (or jam blocks)

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The score is written for a percussion ensemble in 4/4 time with a key signature of one sharp (F#). It consists of nine staves:

- Bells:** Treble clef, 4/4 time. Rested throughout.
- Vibes:** Treble clef, 4/4 time. Rested throughout.
- Xylophone:** Treble clef, 4/4 time. Rested throughout.
- Marimba:** Treble clef, 4/4 time. Rested throughout.
- Snare Drum:** Snare drum icon, 4/4 time. Rested throughout.
- (4) Toms Low Wblk.:** Snare drum icon, 4/4 time. Starts in measure 2 with a *low woodblock* pattern (quarter notes with accents) at *mp*. A crescendo line is shown in measure 4.
- Bass Drum High Wblk.:** Snare drum icon, 4/4 time. Starts in measure 2 with a *high woodblock* pattern (quarter notes with accents) at *mp*. Includes a triplet in measure 3 and a fast sixteenth-note pattern in measure 4. A crescendo line is shown in measure 4.
- Percussion 1:** Treble clef, 4/4 time. Includes *ratchet*, *Ratchet*, *Hi-hat*, and *Sus. Cymb.*. Starts in measure 2 with a *slow to fast* pattern at *mf*. A crescendo line is shown in measure 4.
- Percussion 2:** Snare drum icon, 4/4 time. Rested throughout.

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pg 6

B

Bells
#21 22 23 24
mp

Vibes
p

Xylophone
pp *mf* *pp* *mp*

Marimba
mf *mp*

Snare Drum
mf > mp *mf* *mf > mp* *mf*

(4) Toms Low Wblk.

Bass Drum High Wblk.
mp *mf*

Percussion 1
Ratchet
Hi-hat
Sus. Cymb.

Percussion 2
Sus. Cymb.
Wind Chimes
Shaker

All Wound Up

pg 7

Musical score for 'All Wound Up' page 7, featuring various percussion instruments and melodic lines. The score is divided into four measures, numbered 25, 26, 27, and 28. The instruments and their parts are:

- Bells:** Melodic line in treble clef, starting at measure 25. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vibes:** Treble clef, mostly silent. Measure 27 has a whole note G4 with a *p* dynamic.
- Xylophone:** Treble clef, starting at measure 25. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp* in measure 25, *pp* to *mp* in measure 27.
- Marimba:** Bass clef, starting at measure 25. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Snare Drum:** Treble clef, starting at measure 25. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* > *mp* in measure 25, *mf* in measure 26, *mf* > *mp* in measure 27, *mf* in measure 28.
- (4) Toms Low Wblk.:** Treble clef, mostly silent.
- Bass Drum High Wblk.:** Treble clef, mostly silent. Measure 26 has a whole note G4 with a *mp* dynamic.
- Percussion 1:** Treble clef, starting at measure 25. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Notes are marked with 'x' and an accent (>).
- Percussion 2:** Treble clef, mostly silent.

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D

Bells
45 46 47 48
mf

Vibes
mf

Xylophone
pp *mf*

Marimba
mf

Snare Drum
mp *f*
to sticks

(4) Toms Low Wblk.
pp *mf*

Bass Drum High Wblk.

Percussion 1
Ratchet
Hi-hat
Sus. Cymb.
to sus.

Percussion 2
Sus. Cymb.
Wind Chimes
Shaker
to suspended cymbal

The score is written for a percussion ensemble. It features eight staves, each with a different instrument. The music is in 3/4 time and consists of four measures. The first two measures are in 3/4 time, and the last two are in 3/4 time. The key signature has one sharp (F#). The dynamic marking 'D' is placed above the first measure. The instruments and their parts are: Bells (mf), Vibes (mf), Xylophone (pp, mf), Marimba (mf), Snare Drum (mp, f, to sticks), (4) Toms Low Wblk. (pp, mf), Bass Drum High Wblk., Percussion 1 (Ratchet, Hi-hat, Sus. Cymb., to sus.), and Percussion 2 (Sus. Cymb., Wind Chimes, Shaker, to suspended cymbal).

All Wound Up

pg 13

Bells

Vibes

Xylophone

Marimba

Snare Drum
sticks
f

*(4) Toms
Low Wblk.*
f

*Bass Drum
High Wblk.*

*Percussion 1
Ratchet
Hi-hat
Sus. Cymb.*
f

*Percussion 2
Sus. Cymb.
Wind Chimes
Shaker*
choke
f

49 50 51 52

Detailed description: This is a page of a musical score for percussion instruments. The title is 'All Wound Up' and it is page 13. The score is arranged in a system with ten staves. The first four staves are for melodic instruments: Bells, Vibes, Xylophone, and Marimba, all in treble clef with a key signature of one sharp (F#). The next three staves are for drum parts: Snare Drum, (4) Toms Low Wblk., and Bass Drum High Wblk., all in bass clef. The final two staves are for auxiliary percussion: Percussion 1 (Ratchet, Hi-hat, Sus. Cymb.) and Percussion 2 (Sus. Cymb., Wind Chimes, Shaker). The score is divided into four measures, numbered 49, 50, 51, and 52. Measure 49 is in 2/4 time, measure 50 is in 3/4 time, measure 51 is in 2/4 time, and measure 52 is in 2/4 time. The percussion parts include various rhythmic patterns, rests, and dynamic markings such as 'f' (forte) and 'choke'.