



“Foremost In Marching And Concert Percussion Literature”

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Plot

by James Campbell

Medium-Advanced - 3:17 / 4 Players

Instrumentation

**Vibes, 4 Octave Marimba,
Agogo Bells, Basket Shakers or Maracas,
Cajón, Shaker, Splash Cymbal,
Mark Chimes, Hi Hat**

Performance Notes for Plot

There are dead strokes indicated in the mallet parts. Perform these by using one mallet to strike the bar in the normal manner and using the other mallet to produce a dead stroke - which is lighter & brighter in quality.

Slash notation in each part indicates a solo, played ad lib by the performer.

Open and closed sounds are indicated in the hi-hat part.

Slash notation in the cajòn part also indicates a rhythmic “fill” used to setup the next musical phrase (ala drum set). One hand uses a brush to create a snare drum effect while the other hand continues to produce bass tones (meas. 30 - 55).

Since cajòn music is often improvised, the player should experiment with the notated “open tones”. The cajòn player may use alternate playing spots and techniques in performing the open tones: the use of ghosted tones, use of fingers and/or finger tips, playing in the corner, playing at the top, and changing pitch with a foot slide - are a few of the tonal variations that should be experimented with.

Cajòn Key:

● = bass tone ▲ = open tone × = slap



Plot

for Percussion Quartet

by James Campbell

$\bullet = 96 - 120$

Vibraphone
Shakers
(Maracas)

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

f

shaker

f

2

3

4

5

6

dead-stroke with 1 mallet as indicated

mp

ad lib fill

mp

mp

7

8

A

mf

ad lib fill

mp

Plot

pg. 2

Vibraphone
Shakers
(Maracas)

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

B

Vibraphone
Shakers
(Maracas)

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

Vibraphone
Shakers
(Maracas)

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

Plot

pg. 4

D

Vibraphone Shakers (Maracas) *mp* *f* *f*

Marimba Agogo Bells *mp* *f*

Cajón *mp* *f* *f*

Shaker Splash Cym. Mark Chimes Hi Hat *f*

to basket shakers (maracas)

to agogo bells

to wire brush in 1 hand

(bass & brush)

hi hat

Vibraphone Shakers (Maracas) *f*

Marimba Agogo Bells *f*

Cajón

Shaker Splash Cym. Mark Chimes Hi Hat

basket shakers (maracas)

agogo bells

E

Vibraphone Shakers (Maracas) *p* *f*

Marimba Agogo Bells *p*

Cajón *p*

Shaker Splash Cym. Mark Chimes Hi Hat *p*

solo ad lib

Plot

pg. 5

37 38 39

Vibraphone
Shakers
(Maracas)

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

F

41 42

Vibraphone
Shakers
(Maracas)

sub. *p*

Marimba
Agogo Bells

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

solo ad lib

f

G

43 45

Vibraphone
Shakers
(Maracas)

solo ad lib

Marimba
Agogo Bells

f

Cajón

Shaker
Splash Cym.
Mark Chimes
Hi Hat

sub. *p*