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Inner Contradictions

by Dirkjan van Groningen

Medium - 3:22 / 13 - 15 Players

Instrumentation

**Bells, Xylophone, Vibraphone, (2) Marimbas (one 4 1/3 octave),
(4) Timpani, Snare Drum, Bass Drum, (4) Concert Toms, Bongos,
Vibra Slap, Wood Block, Suspended Cymbal, Hi Hat,
Triangle, Ride Cymbal**

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♩ = 116

Bells

Xylophone

Vibraphone
mf *simile* *mp*

Marimba 1

Marimba 2

Timpani
f *mf*

Snare Drum
f *mf* *open rolls*

Bongos

(4) Toms

Bass Drum Cymbals
f *mf*

Percussion 1
Vibra Slap *f* *wood block* *mf < f* *sus cym* *pp*

Percussion 2
Hi Hat *mf* *Ride Cymbal* *Tambourine*

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§

5 6 7 8

Bells

Xylophone
f mf

Vibraphone
f mf

Marimba 1

Marimba 2

Timpani
f mf

Snare Drum
f mf

Bongos

(4) Toms
f mf

Bass Drum
Cymbals
f mf

Percussion 1
Vibra Slap
Wood Block
Sus Cymbal
f mf < f pp

Percussion 2
Hi Hat
Ride Cymbal
Tambourine
f mf

Detailed description: This page of a musical score for 'Inner Contradictions' features a complex percussion arrangement. The score is divided into four measures, numbered 5 through 8. The instruments and their parts are as follows: Bells (rests); Xylophone and Vibraphone (melodic lines with dynamics *f* and *mf*); Marimba 1 and 2 (rests); Timpani (melodic line with dynamics *f* and *mf*); Snare Drum (rhythmic pattern with dynamics *f* and *mf*); Bongos (rests); (4) Toms (rhythmic pattern with dynamics *f* and *mf*); Bass Drum and Cymbals (rhythmic pattern with dynamics *f* and *mf*); Percussion 1 (Vibra Slap, Wood Block, Sus Cymbal) with dynamics *f*, *mf < f*, and *pp*; and Percussion 2 (Hi Hat, Ride Cymbal, Tambourine) with dynamics *f* and *mf*. A section symbol (§) is located at the top left of the page.

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A

Bells
f

Xylophone
f

Vibraphone
f

Marimba 1
f

Marimba 2
f

Timpani
f

Snare Drum
f

Bongos
f

(4) Toms
f

**Bass Drum
Cymbals**
f

Percussion 1
Vibra Slap
Wood Block
Sus Cymbal
f *mf* < *f* *pp*

Percussion 2
Hi Hat
Ride Cymbal
Tambourine
f

10 11 12

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B ♩ = 74

The musical score is arranged in a system of 12 staves, each representing a different percussion instrument. The key signature is one flat (B-flat), and the tempo is marked as ♩ = 74. A section marker 'B' is placed above the score at measure 19. The score is divided into four measures: 17, 18, 19, and 20. Measures 17 and 18 are marked with a fortissimo (*ff*) dynamic. At the beginning of measure 19, there is a section change indicated by a box containing the letter 'B' and a tempo marking of ♩ = 74. In measure 19, the Marimba 1 and Marimba 2 parts change to a piano (*p*) dynamic. The Snare Drum, Bongos, (4) Toms, and Bass Drum/Cymbals parts also change to a piano (*p*) dynamic in measure 19. The Percussion 1 and Percussion 2 parts remain at a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Measures: 17, 18, 19, 20

Section Marker: B

Tempo: ♩ = 74

Dynamic Markings: *ff*, *f*, *p*

Instruments: Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Snare Drum, Bongos, (4) Toms, Bass Drum Cymbals, Percussion 1 (Vibra Slap, Wood Block, Sus Cymbal), Percussion 2 (Hi Hat, Ride Cymbal, Tambourine)

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21 22 23 24

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Snare Drum

Bongos

(4) Toms

Bass Drum
Cymbals

Percussion 1
Vibra Slap
Wood Block
Sus Cymbal

Percussion 2
Hi Hat
Ride Cymbal
Tambourine

mp

mp

mp

p

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C

Measures 25-30:

- Bells:** Treble clef, B-flat major. Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Xylophone:** Treble clef, B-flat major. Rested in measures 25-30.
- Vibraphone:** Treble clef, B-flat major. Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Marimba 1:** Treble clef, B-flat major. Measure 25: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 26: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Marimba 2:** Bass clef, B-flat major. Measure 25: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 26: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Timpani:** Bass clef, B-flat major. Measure 25: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 26: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Snare Drum:** Treble clef, B-flat major. Measure 27: *p* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *p* (quarter notes: Bb, Bb, D, D, E, E, F).
- Bongos:** Treble clef, B-flat major. Rested in measures 25-30.
- (4) Toms:** Treble clef, B-flat major. Rested in measures 25-30.
- Bass Drum Cymbals:** Treble clef, B-flat major. Rested in measures 25-30.
- Percussion 1:** Treble clef, B-flat major. Measure 25: *pp* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 26: *pp* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).
- Percussion 2:** Treble clef, B-flat major. Measure 27: *mf* (quarter notes: Bb, Bb, D, D, E, E, F). Measure 28: *mf* (quarter notes: Bb, Bb, D, D, E, E, F).