



“Foremost In Marching And Concert Percussion Literature”

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Don't Look Left!

by Eric Willie
Advanced - 3:00 / 3 Players

Instrumentation

(3) Drum Set Bass Drums (with pedals), (3) Snare Drums, (3) Concert Toms
(*snare drums may be concert or marching, but all three the same.*)

Program Notes

Don't Look Left! was composed for a student's (Zach Baker) senior recital at UNCG in the fall of 2019. The piece features three performers on a partial drum set, with each player having a kick bass drum, tom, and snare drum. The piece features traditional rudimental vocabulary, with additional influences from African and Cuban music drumming. The title comes from an interview done with the world-renown basketball player, Shaquille O'Neal and, thus, the final accelerando of the work is generated from his birthdate. - *EW*

