



"Foremost In Marching And Concert Percussion Literature"

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Brainstorm

by John R. Hearnese

Medium-Advanced - 3:30 / 7 - 9 Players

Instrumentation

**Snare Drum, Hi Hat, (4) Concert Toms, Mounted Tambourine,
(2) Congas, Bodhran (or hand drum substitute), Concert Bass Drum,
Triangle, Suspended Cymbal, Ride Cymbal, China Cymbal,
Splash Cymbal, Agogo Bells, Gong, Maracas, Claves,
Mark Tree, (4) Timpani, Shaker**

Performance Notes

The toms player should mount the tambourine in a position close to the drums to facilitate an ease of playing and the flow of patterns (mm. 65-105).

The cymbals and bass drum part is played by two players. Pay close attention to the different cymbals that are used (suspended, ride, splash, and China). The cymbals should be played with sticks except where marked. If using a combo stick (such as the IP-5AM Multi-stick), m. 137 to the end can be back on the stick side. If not, finishing the piece on mallets is acceptable.

The congas should be played with rubber mallets or sticks with rubber tips (like IP's RPT-1).

The conga player also doubles on bodhran. The bodhran is an Irish frame drum played with a small stick called a tipper. There are several YouTube videos on how to hold and play the bodhran, and those are recommended over simply reading these notes. This piece calls for three sounds: an open sound, a muted sound, and the rim. The open sound is played by striking the drum normally, and the muted sound is played by striking the drum with the other hand pressed against the underside head of the bodhran. The rim sound is made by striking the frame near the head. As you can see from demonstration videos, the motion is very fluid (using up and down strokes) when making the different sounds.

This piece is a great vehicle to learn about the bodhran, but if one is not available, you can substitute any frame drum or a hand drum lower in pitch than the congas. The sounds can be duplicated by using a small stick or mallet shaft and hitting the open head for the open tone, muting the head with the hand for the muted sound, and hitting the rim or shell for the rim sound.

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♩ = 160

Snare Drum
Hi Hat

(4) Toms
Tambourine

Congas /
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

E - A - D - E

f mp *f* *f mp*

f *f* *f*

f *f* *f*

fp *f* *fp*

Sus Cym w/sticks
(let all notes ring except where noted)

Detailed description: This system contains the first three measures of the piece. It features a complex drum arrangement with multiple parts. The top staff is for Snare Drum and Hi Hat, followed by (4) Toms and Tambourine, Congas/Bodhran, Cymbals/Agogo Bells, Bass Drum/Triangle, Gong/Maracas/Claves/Mark Tree, and Timpani/Shaker. The music is in 4/4 time, with a tempo of 160. The first measure is in 4/4, the second in 5/4, and the third in 4/4. Dynamics range from *fp* to *f*. A 'Sus Cym w/sticks' part is indicated for the Cymbals/Agogo Bells in the second measure.

Snare Drum
Hi Hat

(4) Toms
Tambourine

Congas /
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

f *f mp* *f* *f mp*

f *f* *f*

f *f* *f*

f *fp* *f* *fp*

Detailed description: This system contains measures 4 through 7. Measure 4 is in 5/4, measure 5 is in 3/4, measure 6 is in 4/4, and measure 7 is in 4/4. The drum parts continue with various dynamics and articulations. The Timpani Shaker part shows a melodic line in the final measure.

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pg. 2

Musical score for measures 8-11. The score is for a percussion ensemble and includes the following parts: Snare Drum, Hi Hat, (4) Toms, Tambourine, Congas/Bodhran, Cymbals, Agogo Bells, Bass Drum, Triangle, Gong, Maracas, Claves, Mark Tree, Timpani, and Shaker. The dynamic marking is *f* for measures 8-11. The tempo marking is *cresc. poco a poco*. The score shows a rhythmic pattern of eighth and sixteenth notes across the various instruments.

Musical score for measures 12-15. The score is for a percussion ensemble and includes the following parts: Snare Drum, Hi Hat, (4) Toms, Tambourine, Congas/Bodhran, Cymbals, Agogo Bells, Bass Drum, Triangle, Gong, Maracas, Claves, Mark Tree, Timpani, and Shaker. The dynamic marking is *mp* for measures 12-15. The tempo marking is *mf*. The score shows a rhythmic pattern of eighth and sixteenth notes across the various instruments. A section marker 'A' is present above measure 15. The score includes specific markings for 'Ride Cym' and 'Maracas' in measure 15.

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pg. 3

16 17 18

Snare Drum
Hi Hat

mf *mp* *mf* *mp* *mf*

(4) Toms
Tambourine

Congas/
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

Sus Cym
(mute)

19 20 21

Snare Drum
Hi Hat

mf *mp* *mf* *mp* *mf* *mp*

(4) Toms
Tambourine

Congas/
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

Brainstorm

pg. 8

51 52 53 54

Snare Drum
Hi Hat

(4) Toms
Tambourine

Congas/
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

Bodhran (see performance notes)
o = open, • = muted

mp

55 56 57 58

Snare Drum
Hi Hat

(4) Toms
Tambourine

Congas/
Bodhran

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

E

mf

mf

rim

mf

mf

mf

mf

Brainstorm

pg. 11

F

74 75 76 77

Snare Drum
Hi Hat

f

(4) Toms
Tambourine

f

Congas/
Bodhran

f

Cymbals
Agogo Bells

Sus Cym

Ride Cym

Splash Cym

Bass Drum
Triangle

f

Gong

Gong
Maracas
Claves
Mark Tree

f l.v.

Timpani
Shaker

f

78 79 80 81

Snare Drum
Hi Hat

(4) Toms
Tambourine

Congas/
Bodhran

China Cym

Ride Cym

Splash Cym

Cymbals
Agogo Bells

Bass Drum
Triangle

Gong
Maracas
Claves
Mark Tree

Timpani
Shaker

Brainstorm

pg. 16

114 115 116 117

Snare Drum
Hi Hat

f *mp* *mf* *mp*

(4) Toms
Tambourine

f

Congas
Bodhran

f

Cymbals
Agogo Bells

f *w/sticks* *(mute)*

Bass Drum
Triangle

f

Gong
Maracas
Claves
Mark Tree

L.v.

Timpani
Shaker

f

118 119 120

Snare Drum
Hi Hat

mf *mp* *mf* *mp* *mf* *mp*

(4) Toms
Tambourine

Congas/
Bodhran

mf

Cymbals
Agogo Bells

Ride Cym

Bass Drum
Triangle

mf

Gong
Maracas
Claves
Mark Tree

mf

Timpani
Shaker

mf

Brainstorm

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I

Musical score for measures 121-123. The score is divided into three measures. Measure 121 is in 4/4 time, measure 122 is in 5/4 time, and measure 123 is in 4/4 time. The instruments and their parts are: Snare Drum and Hi Hat (mf), (4) Toms and Tambourine (f), Congas/Bodhran, Cymbals (Sus Cym (mute) and Ride Cym), Agogo Bells, Bass Drum and Triangle, Gong, Maracas, Claves, and Mark Tree, and Timpani Shaker.

Musical score for measures 124-126. The score is divided into three measures. Measure 124 is in 4/4 time, measure 125 is in 4/4 time, and measure 126 is in 5/4 time. The instruments and their parts are: Snare Drum and Hi Hat, (4) Toms and Tambourine, Congas/Bodhran, Cymbals, Agogo Bells, Bass Drum and Triangle, Gong, Maracas, Claves, and Mark Tree, and Timpani Shaker.