



“Foremost In Marching And Concert Percussion Literature”

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Schfinch

by **Chris Crockarell**
Medium - 3:30 / 4 Players

Instrumentation

High Pitched Snare, Low Pitched Snare, Bongos,
(3) Concert Toms (10”, 12”, 14”), (2) Timpani (29”, 23”),
Cowbell, Tambourine, Splash Cymbal, Suspended Cymbal

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♩ = 140

Percussion 1
High Snare
Cowbell
Splash Cymb.

Percussion 2
Low Snare
Bongos

Percussion 3
(3) Toms
Tambourine

Percussion 4
(2) Timpani
Sus. Cymbal

Percussion 1
High Snare
Cowbell
Splash Cymb.

Percussion 2
Low Snare
Bongos

Percussion 3
(3) Toms
Tambourine

Percussion 4
(2) Timpani
Sus. Cymbal

Percussion 1
High Snare
Cowbell
Splash Cymb.

Percussion 2
Low Snare
Bongos

Percussion 3
(3) Toms
Tambourine

Percussion 4
(2) Timpani
Sus. Cymbal

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Percussion 1
High Snare
Cowbell
Splash Cymb.

61 62 63 64

f *mp*

Percussion 2
Low Snare
Bongos

f *mp*

Percussion 3
(3) Toms
Tambourine

f *mp*
L R R L R R L R

Percussion 4
(2) Timpani
Sus. Cymbal

p *f*

Percussion 1
High Snare
Cowbell
Splash Cymb.

65 66 67 68

f *mp*

Percussion 2
Low Snare
Bongos

f *mp*

Percussion 3
(3) Toms
Tambourine

L R R L R L R L R
f *mp*

Percussion 4
(2) Timpani
Sus. Cymbal

Percussion 1
High Snare
Cowbell
Splash Cymb.

69 70 71 72

f *mp* *f* *f*

Percussion 2
Low Snare
Bongos

f *mp* *f*

Percussion 3
(3) Toms
Tambourine

f *mp* *f*

Percussion 4
(2) Timpani
Sus. Cymbal

mf *f*