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Cosmic **Whirlwind**

by Matthew Curley

Medium-Advanced - 4:40 / 11 Players

Instrumentation

**Glockenspiel, (2) Vibraphones, Xylophone,
Crotales, (2) Marimbas - (one 4 octave, one 4 1/3 octave),
(4) Timpani, Concert Bass Drum, Hi Hat, Sizzle Cymbal,
(4) Suspended Cymbals (assorted sizes), Ride Cymbal,
Triangle, Snare Drum, (3) Concert Toms,
Headed Tambourine**

Cosmic Whirlwind

by Matthew Curley

♩ = 60

Fast Gliss / Let Vibrate

The score is written for a percussion ensemble in 4/4 time with a key signature of one sharp (F#). It is divided into three measures, with measure numbers 1, 2, and 3 indicated above the staves. The instruments and their parts are as follows:

- Glockenspiel:** Measure 1: *f* (forte) quarter note. Measure 2: Rest. Measure 3: *p* (piano) eighth notes, marked with a hairpin.
- Vibes 1 & 2:** Measure 1: *f* quarter note. Measure 2: *f* eighth-note pattern. Measure 3: *f* eighth-note pattern.
- Xylophone/Crotales:** Measure 1: Rest. Measure 2: *f* eighth-note pattern. Measure 3: Rest.
- Marimba 1 & 2:** Measure 1: *f* quarter note. Measure 2: *f* eighth-note pattern. Measure 3: *p* eighth-note pattern.
- Timpani (E, A, B, E):** Measure 1: *f* quarter note. Measure 2: *fp* (fortissimo piano) quarter note, followed by a glissando line. Measure 3: *p* quarter note, followed by a glissando line.
- Percussion 1:** Includes Sus Cym (Suspended Cymbal) and Concert BD (Concert Bongo Drum). Measure 1: *f* quarter note. Measure 2: *p* (piano) sustained line. Measure 3: *f* quarter note, then *p* sustained line.
- Percussion 2:** Includes Triangle, Snare Drum, and Sus Cym. All are silent throughout the piece.
- Percussion 3:** Includes Sus Cyms, Concert Toms, (2) Sus Cyms, and Tambourine. Measure 1: *f* quarter note. Measure 2: Rest. Measure 3: *p* quarter note.

Cosmic Whirlwind

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Glockenspiel
mf

Vibes 1
f

Vibes 2
f

**Xylophone
Crotales**
mf, pp, f, p

Marimba 1
mf, f, pp, f, p

Marimba 2
mf

**Timpani
(E, A, B, E)**
mf, fp, mf

**Percussion 1
Cymbals
Concert BD**
p, f

**Percussion 2
Triangle (L.V.)
Snare Drum
Sus Cym**
p

**Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine**
f, p

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into measures 4 through 8. Measure 4 is in 3/4 time, measure 5 is in 5/4 time, measure 6 is in 5/4 time, measure 7 is in 3/4 time, and measure 8 is in 4/4 time. The music features various dynamics including *mf*, *f*, *pp*, and *p*, along with articulation marks like accents and trills. The percussion parts include cymbals, concert bongo drums, triangle, snare drum, suspended cymbals, concert toms, and a tambourine.

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A ♩ = 70

Accel Poco a Poco

Glockenspiel

Vibes 1

Vibes 2

**Xylophone
Crotales**

Marimba 1

Marimba 2

**Timpani
(E, A, B, E)**

**Percussion 1
Cymbals
Concert BD**

**Percussion 2
Triangle
Snare Drum
Sus Cym**

**Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine**

Measures 9, 10, 11, 12, 13

mf, *f*, *p*, *f*

Sus Cym

Accel Poco a Poco

simile

R L R L R R L

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B

$\text{♩} = 170$

19 20 21 22

Glockenspiel
f *ff*

Vibes 1
f *ff*

Vibes 2
f *ff*

**Xylophone
Crotales**
f *ff* *mp*

Marimba 1
f *ff* *mp*

Marimba 2
f *ff*

**Timpani
(E, A, B, E)**
f

Percussion 1
Cymbals
Concert BD
f *p* *f*

Percussion 2
Triangle
Snare Drum
Sus Cym
f *mp*

Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine
mp

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C

Glockenspiel
Measures 23-26: Rests in 23, 24, 25, 26. Dynamics: *p* (24), *f* (25).

Vibes 1
Measures 23-26: Rests in 23, 25, 26. Melody in 24. Dynamics: *p* (24), *f* (25).

Vibes 2
Measures 23-26: Rests in 23, 25, 26. Melody in 24. Dynamics: *p* (24), *f* (25).

**Xylophone
Crotales**
Measures 23-26: Rhythmic pattern in 23, 24, 25. Rests in 26. Dynamics: *ppp* (25).

Marimba 1
Measures 23-26: Rhythmic pattern in 23, 24, 25. Rests in 26. Dynamics: *ppp* (25).

Marimba 2
Measures 23-26: Rests in 23, 24, 25. Melody in 26. Dynamics: *f* (26).

**Timpani
(E, A, B, E)**
Measures 23-26: Rests in 23, 24, 26. Melody in 25. Dynamics: *p* (24), *f* (25).

**Percussion 1
Cymbals
Concert BD**
Measures 23-26: Rests in 23, 24, 25, 26. Dynamics: *mf* (25).

**Percussion 2
Triangle
Snare Drum
Sus Cym**
Measures 23-26: Rhythmic pattern in 23, 24, 25. Rests in 26. Dynamics: *ppp* (25).

**Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine**
Measures 23-26: Rhythmic pattern in 23, 24, 25. Rests in 26. Dynamics: *ppp* (25).

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H $\text{♩} = 84$

Glockenspiel

Vibes 1

Vibes 2

**Xylophone
Crotales**

Marimba 1

Marimba 2

mf

Timpani
(E, A, B, E)

Percussion 1
Cymbals
Concert BD

B to C

*Sizzle Cymbal
w/mallets*

mp

p

Percussion 2
Triangle
Snare Drum
Sus Cym

Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine

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Glockenspiel

Vibes 1

Vibes 2

**Xylophone
Crotales**

Marimba 1

Marimba 2

**Timpani
(E, A, B, E)**

Percussion 1
Cymbals
Concert BD

Percussion 2
Triangle
Snare Drum
Sus Cym

Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine

78 79 80 81

Distant
pp

ppp

Detailed description: This page of a musical score for 'Cosmic Whirlwind' covers measures 78 to 81. The score is arranged in a grand staff format with ten staves. The top six staves are for melodic instruments: Glockenspiel, Vibes 1, Vibes 2, Xylophone/Crotales, Marimba 1, and Marimba 2. The bottom four staves are for percussion: Timpani (E, A, B, E), Percussion 1 (Cymbals, Concert BD), Percussion 2 (Triangle, Snare Drum, Sus Cym), and Percussion 3 (Concert Toms, Sus Cyms, Tambourine). Measures 78, 79, and 80 are mostly silent for all instruments, indicated by horizontal lines. In measure 81, Marimba 2 plays a series of chords. Percussion 1 has two cymbal hits in measure 81, the first marked 'Distant pp' and the second 'ppp'. The key signature is one sharp (F#) and the time signature is 4/4.

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K ♩ = 170

Measures 105-108

Instrumentation:
Glockenspiel
Vibes 1
Vibes 2
Xylophone / Crotales
Marimba 1
Marimba 2
Timpani (E, A, B, E)
Percussion 1: Cymbals, Concert BD
Percussion 2: Triangle, Snare Drum, Sus Cym
Percussion 3: Concert Toms (2), Sus Cyms, Tambourine

Measure 105: Glockenspiel, Vibes 1, Vibes 2, Xylophone/Crotales, Marimba 1, and Marimba 2 play a whole note chord. Percussion 1 has a *Sus Cym* (sustained cymbal) starting at *p*. Percussion 2 and 3 play a single note.

Measure 106: Glockenspiel, Vibes 1, Vibes 2, Xylophone/Crotales, Marimba 1, and Marimba 2 are silent. Percussion 1 continues the *Sus Cym* at *f*. Percussion 2 and 3 play a rhythmic pattern of eighth notes.

Measure 107: Glockenspiel, Vibes 1, Vibes 2, Xylophone/Crotales, Marimba 1, and Marimba 2 are silent. Percussion 1 continues the *Sus Cym* at *p*. Percussion 2 and 3 continue their rhythmic patterns.

Measure 108: Glockenspiel, Vibes 1, Vibes 2, Xylophone/Crotales, Marimba 1, and Marimba 2 are silent. Percussion 1 has a *Sus Cym* ending at *f*. Percussion 2 and 3 play a final rhythmic pattern, with Percussion 2 marked *on rim* and Percussion 3 marked *on tom rim*.

Cosmic Whirlwind

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109 110 111 112

Glockenspiel
mf

Vibes 1
mf

Vibes 2
mf

**Xylophone
Crotales**
fp

Marimba 1
fp

Marimba 2
mp fp

**Timpani
(E, A, B, E)**
p f

Percussion 1
Cymbals
Concert BD
p f

Percussion 2
Triangle
Snare Drum
Sus Cym
p

Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine
p

Detailed description: This page of a musical score for 'Cosmic Whirlwind' covers measures 109 to 112. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measures 109 and 110 are mostly rests for the melodic instruments. In measure 111, the Glockenspiel, Vibes 1, and Vibes 2 enter with a half note G4. The Xylophone and Crotales play a rhythmic pattern of eighth notes, starting in measure 109 and continuing through 112. Marimba 1 and Marimba 2 play a similar rhythmic pattern, with Marimba 2 starting in measure 110. The Timpani play a melodic line starting in measure 111. Percussion 1 includes cymbals and concert bass drum, with a cymbal crash in measure 111. Percussion 2 includes triangle, snare drum, and suspended cymbal, playing a rhythmic pattern throughout. Percussion 3 includes concert toms, two suspended cymbals, and a tambourine, also playing a rhythmic pattern. Dynamics include mf for the vibraphones, fp for the xylophone and marimba 1, mp and fp for marimba 2, p and f for the timpani, and p for the percussion parts.

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113 114 115 116

Glockenspiel

Vibes 1

Vibes 2

**Xylophone
Crotales**

p *fp*

Marimba 1

p *fp*

Marimba 2

p *fp*

**Timpani
(E, A, B, E)**

p *f*

Percussion 1
Cymbals
Concert BD

Percussion 2
Triangle
Snare Drum
Sus Cym

Percussion 3
Concert Toms
(2) Sus Cyms
Tambourine