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Clair de Lune

by **Claude Debussy / arr. Overton Alford**
Advanced - 5:01 / 10 - 11 Players

Instrumentation

**(2) Vibes (w/bows), Crotales, Chimes, Bells,
(3) Marimbas - one 4 1/2 octave, one 5 octave, (5) Timpani,
(2) Suspended Cymbals, Mark Tree, Triangle,
Finger Cymbal, Crash Cymbals**

Clair De Lune

by Claude Debussy
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$\bullet = 45$ *Andante tres espressif*

w/ Bow

A

Vibes 1 *p*

Vibes 2 *p*

Crotales *pp*

Chimes *pp*

Bells *pp*

Marimba 1 *pp*

Marimba 2 *pp*

Marimba 3 *pp*

Timpani (F, G, C, D, G) *pp*

Inverted Cymbal on 29" (use pedal for extra effect)

Percussion *p*

Mark Tree

Suspended Cymbal \triangleleft *mf*

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pg. 2

5 6 7 8

Vibes 1

Vibes 2

Crotales

Chimes

Bells

Marimba 1

Marimba 2

Marimba 3

Timpani

Percussion

cresc.

cresc.

cresc.

cresc.

cresc.

mf

Detailed description: This page of the musical score for 'Clair De Lune' (page 2) covers measures 5 through 8. It features ten staves for different percussion instruments: Vibes 1 and 2, Crotales, Chimes, Bells, Marimba 1, 2, and 3, Timpani, and Percussion. Measures 5 and 6 show the Vibes and Chimes playing sustained chords. In measure 7, the Crotales, Bells, and all three Marimbas begin a melodic line with a 'cresc.' (crescendo) marking. The Percussion part in measure 7 includes a 'mf' (mezzo-forte) marking. Measure 8 continues the melodic development for the Crotales, Bells, and Marimbas.

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pg. 4

Musical score for *Clair De Lune*, page 4. The score is written for Vibes 1, Vibes 2, Crotales, Chimes, Bells, Marimba 1, Marimba 2, Marimba 3, Timpani, and Percussion. The time signature is 12/8. The Vibes 1 part has measures 13, 14, 15, and 16. The Vibes 2 part has measures 13, 14, 15, and 16. The other parts (Crotales, Chimes, Bells, Marimba 1, Marimba 2, Marimba 3, Timpani, and Percussion) are marked with a dash in measure 13, indicating they are silent. The Vibes 1 part features a melodic line with eighth and sixteenth notes, while the Vibes 2 part features a harmonic accompaniment with chords and sustained notes.

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pg. 5

C

17 18 19 20

Vibes 1 *mf*

Vibes 2 *mf*

Crotales *mf*

Chimes *mp*

Bells *mf*

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 *mp*

Timpani *pp* *mf*

Percussion *mf*

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pg. 6

21 22 23 24

Vibes 1

Vibes 2

Crotales

Chimes

Bells

Marimba 1

Marimba 2

Marimba 3

Timpani

Percussion

- Solo -

G to A

pp *mf* *mp*

Detailed description: This page of the musical score for 'Clair De Lune' features ten staves. Vibes 1 and Bells play a melodic line with slurs and fingerings (2, 2, 2). Vibes 2 plays a harmonic accompaniment. Marimba 1, 2, and 3 provide a rhythmic accompaniment with chords and slurs. Timpani plays a pattern of notes with dynamics *pp*, *mf*, and *mp*. A key signature change from G major to A major is indicated above the Timpani staff. Chimes and Crotales have sparse, decorative parts. Percussion is mostly silent.

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pg. 10

D

Vibes 1
37 *mp* 38 39 40 *cresc.*

Vibes 2
mp *cresc.*

Crotales
p *cresc.*

Chimes
p

Bells
p

Marimba 1
p *cresc.*

Marimba 2
p *cresc.*

Marimba 3
p *cresc.*

Timpani
p *pp*

Percussion
p cresc.

Triangle

Clair De Lune

pg. 11

Musical score for *Clair De Lune*, page 11, featuring Vibes 1, Vibes 2, Crotales, Chimes, Bells, Marimba 1, Marimba 2, Marimba 3, Timpani, and Percussion. The score is in 3/4 time and D major. It consists of 11 staves. The first four measures are numbered 41, 42, 43, and 44. The score includes various dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The Marimba parts feature a *p cresc.* marking. The Timpani part includes a *D to F* marking. The Percussion part includes a *mf* marking.

Vibes 1
41 *mf* 42 *mp* 43 44 *mf* 2 2

Vibes 2
mf 2 *mf*

Crotales
mf *mp* *mf* 2 2

Chimes
mf 2 2

Bells
mf *mp* *mf* 2 2

Marimba 1
mf *p cresc.* *mf* 2 2

Marimba 2
mf *p cresc.*

Marimba 3
mf *p cresc.*

Timpani
D to F *mf*

Percussion
mf *mf*