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Five & Dime

A Snare Drum Quintet

by **Chris Brooks**

Medium-Advanced - 3:18 / 5 Players

Instrumentation

**Piccolo Snare Drum,
(2) 5" Concert Snare Drums,
(2) 6 1/2" Concert Snare Drums**

Performance Notes: *Five & Dime* begins with a traditional "call & answer". On the DC of the piece the players may wish to as lib this section vs. playing the written figures. Also, the players should have a little visible attitude towards each other for the opening section and the DC. The two 5" drums and the two 6 1/2" drums should be tuned with a slight difference in pitch. If you don't have a piccolo snare, a 5" snare tuned very high will work just fine. Set-up should be as shown below to achieve antiphonal effects in the piece:

6 1/2" Snare

5" Snare

Piccolo Snare

5" Snare

6 1/2" Snare

Five & Dime

Dedicated to our good friend, Jim Royle

by Chris Brooks

♩ = 160-172 *Aggressively*

Musical score for the first system, measures 1-4. The score is for five players: Player 1 Piccolo Sn, Player 2 Concert Sn, Player 3 Concert Sn, Player 4 Fat Sn, and Player 5 Fat Sn. The tempo is 160-172 BPM, marked 'Aggressively'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. Measure 1: Player 1 Piccolo Sn has a half note B with a sforzando (sfz) dynamic, followed by eighth notes R L R L R L R L with a piano (p) dynamic. Measure 2: Player 1 Piccolo Sn has eighth notes R L R R L L R L R R L L R with a fortissimo (ff) dynamic. Measure 3: Player 1 Piccolo Sn has eighth notes R L R R L L R L R R L L R with a fortissimo (f) dynamic. Measure 4: Player 1 Piccolo Sn has eighth notes R L R R L L R L R R L L R with a fortissimo (f) dynamic and a rim shot on the final note. All other players are silent in this system.

Musical score for the second system, measures 5-8. The score is for five players: Player 1 Piccolo Sn, Player 2 Concert Sn, Player 3 Concert Sn, Player 4 Fat Sn, and Player 5 Fat Sn. The tempo is 160-172 BPM, marked 'Aggressively'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. Measure 5: Player 1 Piccolo Sn has eighth notes R L R L R L R L R R with a fortissimo (f) dynamic. Measure 6: Player 1 Piccolo Sn has eighth notes L L R L R L R R L R L L R with a fortissimo (f) dynamic. Measure 7: Player 1 Piccolo Sn has eighth notes L L R L R L R R L R L L R with a fortissimo (f) dynamic. Measure 8: Player 1 Piccolo Sn has eighth notes L L R L R L R R L R L L R with a fortissimo (f) dynamic. A note in measure 8 is marked with a rim shot. All other players are silent in this system. A performance instruction is present: 'Set-Up w /2 stick clicks, play faster than Player 1'.

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A *A Tempo*

Player 1 Piccolo Sn

Player 2 Concert Sn

Player 3 Concert Sn

Player 4 Fat Sn

Player 5 Fat Sn

Musical score for measures 9-12. Measure 9: Piccolo Sn plays a dotted quarter note with a dynamic of *mp*. Rhythmic notation: R (one stroke) L R L R L. Measure 10: Piccolo Sn plays an eighth note followed by eighth notes. Rhythmic notation: R L R L R L R L R L R L. Measure 11: Piccolo Sn plays a dotted quarter note. Rhythmic notation: R L R L R L. Measure 12: Piccolo Sn plays an eighth note followed by eighth notes. Rhythmic notation: R L R L R L R L R L. Other players are silent in this section.

Player 1 Piccolo Sn

Player 2 Concert Sn

Player 3 Concert Sn

Player 4 Fat Sn

Player 5 Fat Sn

Musical score for measures 13-16. Measure 13: Piccolo Sn plays a dotted quarter note. Rhythmic notation: R L R L R L. Measure 14: Piccolo Sn plays an eighth note followed by eighth notes. Rhythmic notation: R L R L R L R L R L R L. Measure 15: Piccolo Sn plays a dotted quarter note. Rhythmic notation: R L R L R L. Measure 16: Piccolo Sn plays an eighth note followed by eighth notes. Rhythmic notation: R L R L R L R L R L. Other players are silent in this section.

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D Buzz roll - 1/8th note triple metered

Player 1 Piccolo Sn

Player 2 Concert Sn

Player 3 Concert Sn

Player 4 Fat Sn

Player 5 Fat Sn

41 42 43 44

R L R L R

mp

Player 1 Piccolo Sn

Player 2 Concert Sn

Player 3 Concert Sn

Player 4 Fat Sn

Player 5 Fat Sn

45 46 47 48

Buzz roll - 1/8th note triple metered

R

R L R L

mp

Buzz roll - 1/8th note triple metered

mp L L L L

Stick vertical, press butt on head near edge and slide hand down shaft for buzz sound

Col Player 4 technique

R L L L R L L L

mp

Five & Dime

pg. 9

Player 1
Piccolo Sn

Player 2
Concert Sn

Player 3
Concert Sn

Player 4
Fat Sn

Player 5
Fat Sn

Measures 65-68. Each player has a staff with a rhythmic pattern of eighth notes. The patterns are: Player 1: R L R L R L R L R L R L; Player 2: R L R L R L R L R L R L; Player 3: R L R L R L R L R L R L; Player 4: R L R L R L R L R L R L; Player 5: R L R L R L R L R L R L. Measure 67 includes accents and slurs over the notes.

Player 1
Piccolo Sn

Player 2
Concert Sn

Player 3
Concert Sn

Player 4
Fat Sn

Player 5
Fat Sn

Measures 69-72. Each player has a staff with a rhythmic pattern of eighth notes. The patterns are: Player 1: R L R L R L R L R L R L; Player 2: R L R L R L R L R L R L; Player 3: R L R L R L R L R L R L; Player 4: R L R L R L R L R L R L; Player 5: R L R L R L R L R L R L. Measure 70 includes accents and slurs, and the instruction "no cresc. last time". Measure 71 includes accents and slurs, and the instruction "no cresc. last time". Measure 72 includes accents and slurs, and the instruction "no cresc. last time".