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Paradox II

by Matthew Curley
Medium - 3:22 / 10-11 Players

Instrumentation

**Bells, Vibes, Xylophone, 4 Octave Marimba,
Bongos, Congas, Wind Chimes, Suspended Cymbal,
Snare Drum, Triangle, Headed Tambourine,
Slapstick, Concert Bass Drum, Hi Hat**

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♩ = 126

The score consists of ten staves for different percussion instruments: Bells, Vibes, Xylophone, Marimba, Bongos, Congas, Snare Drum, Percussion 1, Percussion 2, and Concert BD. The tempo is marked as ♩ = 126. The key signature has one flat (Bb). The time signature starts as 4/4 and changes to 2/4 in measure 4, then returns to 4/4 in measure 5. The Marimba part is marked '- Solo -' and features a melodic line with dynamics *mf* and *f*. The Bongos and Congas have *pp* dynamics. Wind Chimes enter in measure 4.

Paradox II

pg. 2

Musical score for Paradox II, page 2, measures 6-11. The score is written for a percussion ensemble and includes the following instruments: Bells, Vibes, Xylophone, Marimba, Bongos, Congas, Snare Drum, Percussion 1, Percussion 2, and Concert BD. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 6 through 11. Measures 6 and 7 are in 2/4 time. At measure 8, the time signature changes to 2/4 with a repeat sign. Measures 9, 10, and 11 are in 2/4 time. The Marimba part features dynamics of *mf*, *f*, and *p*. The Percussion 1 part has a wavy line indicating a tremolo effect in measures 8 and 9.

6 7 8 9 10 11

Bells

Vibes

Xylophone

Marimba

Bongos

Congas

Snare Drum

Percussion 1

Percussion 2

Concert BD

mf *f* *p*

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pg. 3

A

Musical score for Paradox II, page 3, section A. The score includes staves for Bells, Vibes, Xylophone, Marimba, Bongos, Congas, Snare Drum, Percussion 1, Percussion 2, and Concert BD. The music is in 4/4 time with a key signature of one flat. Section A begins at measure 16. Dynamics include pp, mf, and f.

Bells: Measures 12-15 are rests. Measure 16: *mf* (half note). Measure 17: (half note).

Vibes: Measures 12-15 are rests. Measure 16: *mf* (half note). Measure 17: (half note).

Xylophone: Measures 12-15 are rests. Measure 16: Rest. Measure 17: *f* (quarter note). Measure 18: Rest. Measure 19: *f* (quarter note).

Marimba: Measures 12-14: *pp* (quarter notes). Measure 15: *f* (quarter note). Measure 16: *mf* (quarter notes). Measure 17: *f* (quarter notes). Measure 18: *mf* (quarter notes). Measure 19: *f* (quarter notes).

Bongos: Measures 12-15 are rests. Measure 16-19 are rests.

Congas: Measures 12-15 are rests. Measure 16-19 are rests.

Snare Drum: Measures 12-15 are rests. Measure 16-19 are rests.

Percussion 1: Measures 12-15 are rests. Measure 16: Rest. Measure 17: *mf* (Triangle, quarter note). Measure 18: Rest. Measure 19: Rest.

Percussion 2: Measure 12: Rest. Measure 13: *pp* (Sus Cym, quarter note). Measure 14: *pp* (Sus Cym, quarter note). Measure 15: *mp* (mute, quarter note). Measure 16-19: Rest.

Concert BD: Measures 12-15 are rests. Measure 16-19 are rests.

Paradox II

pg. 4

Musical score for Paradox II, page 4, measures 18-22. The score is written for a percussion ensemble and includes the following instruments: Bells, Vibes, Xylophone, Marimba, Bongos, Congas, Snare Drum, Percussion 1, Percussion 2, and Concert BD. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked with a quarter note. The score is divided into measures 18, 19, 20, 21, and 22. The Marimba part includes dynamic markings of *mf* and *f*. The Bongos and Congas parts include dynamic markings of *pp*. The Bells and Vibes parts are mostly sustained notes. The Xylophone part features a rhythmic pattern of eighth notes. The Snare Drum, Percussion 1, Percussion 2, and Concert BD parts are mostly silent.

18 19 20 21 22

Bells

Vibes

Xylophone

Marimba

Bongos

Congas

Snare Drum

Percussion 1

Percussion 2

Concert BD

mf *f* *mf* *f*

pp *pp*

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pg. 8

C

Bells

Musical notation for Bells, measures 38-42. Treble clef, key signature of one flat. Dynamics: *mp*. Measure numbers 38, 39, 40, 41, 42 are indicated above the staff.

Vibes

Musical notation for Vibes, measures 38-42. Treble clef, key signature of one flat. Dynamics: *mp*. Includes a large slur over the entire passage and a '3' below the staff in measures 40 and 42.

Xylophone

Musical notation for Xylophone, measures 38-42. Treble clef, key signature of one flat. Contains rests throughout the passage.

Marimba

Musical notation for Marimba, measures 38-42. Treble clef, key signature of one flat. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents.

Bongos

Musical notation for Bongos, measures 38-42. Contains rests throughout the passage.

Congas

Musical notation for Congas, measures 38-42. Contains rests throughout the passage.

Snare Drum

Musical notation for Snare Drum, measures 38-42. Contains rests throughout the passage.

Percussion 1

Musical notation for Percussion 1, measures 38-42. Includes a triangle symbol and dynamics: *mf*.

Percussion 2

Musical notation for Percussion 2, measures 38-42. Dynamics: *f*.

Concert BD

Musical notation for Concert BD, measures 38-42. Dynamics: *mp*. Includes the instruction "Like a heart-beat" above the staff.

Paradox II

pg. 9

Musical score for **Paradox II**, page 9. The score is written for a variety of percussion instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 43 through 47. A key signature change to D major is indicated by a box labeled 'D' above measure 46.

Measures 43-45:

- Bells:** Melodic line with notes G4, A4, B4, C5, D5.
- Vibes:** Sustained chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Xylophone:** Rest.
- Marimba:** Rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Bongos:** Rest.
- Congas:** Rest.
- Snare Drum:** Rest.
- Percussion 1:** Rest.
- Percussion 2:** Rest.
- Concert BD:** Melodic line with notes G4, A4, B4, C5, D5.

Measures 46-47:

- Bells:** Melodic line with notes D5, E5, F5, G5, A5, B5.
- Vibes:** Sustained chords: D5, E5, F5, G5, A5, B5.
- Xylophone:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5.
- Marimba:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5.
- Bongos:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5. Dynamics: *mp* < *f*.
- Congas:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5. Dynamics: *mp* < *f*.
- Snare Drum:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5.
- Percussion 1:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5. Dynamics: *mf*.
- Percussion 2:** Rest.
- Concert BD:** Rest.

Measures 47-48:

- Bells:** Melodic line with notes D5, E5, F5, G5, A5, B5.
- Vibes:** Sustained chords: D5, E5, F5, G5, A5, B5.
- Xylophone:** Rest.
- Marimba:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5.
- Bongos:** Rest.
- Congas:** Rest.
- Snare Drum:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5.
- Percussion 1:** Rhythmic pattern of eighth notes: D5, E5, F5, G5, A5, B5. Dynamics: *pp* < *mf*.
- Percussion 2:** Rest.
- Concert BD:** Rest.

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73 74 75 76 77

Bells

Vibes

Xylophone

Marimba

Bongos

Congas

Snare Drum

Percussion 1

Percussion 2

Concert BD

p *f* *p* *f* *p* *f* *f* *f*

p *f* *p* *f* *p* *f* *f* *f*

p *f* *p* *f* *p* *f* *f* *f*

Sus Cym

f

p *mf* *p* *mf*

Paradox II

pg. 16

78 79 80 81 82

H

Bells

Vibes

Xylophone

Marimba

Bongos

Congas

Snare Drum

Percussion 1

Percussion 2

Concert BD

f

secco

f

f

f

p *f*

p *f*

p *f*

p *f*

p *f*

p *mf*

p *mf*

p *f*

Hi Hat

mp