



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Blunder and Thazes

arr. by Larry Lawless

Medium-Advanced - 2:30 - 12 Players

Instrumentation

**Bells, Xylo, Vibes, (2) 4 & 1/3 Octave Marimbas, (1) 5 Octave Marimba
(marimba parts 1 & bass marimba may share), (4) Timpani,
Snare Drum, Bass Drum, Crash Cymbals, Car or Bicycle Horn, Cowbell, Mouth Siren,
Wood Block, Ratchet, Duck Call, Police Whistle, Tambourine, Slap Stick,
Slide Whistle, Nightingale Call, (5) Temple Blocks**

Blunder and Thazes

Julius Arnost Wilhelm Fucík

arr. by Larry Lawless

Tempo di clown car $\text{♩} = 128$

The musical score is arranged in 12 staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Bells:** Treble clef, 2/4 time. Measures 1-2: *f* (forte). Measures 3-4: *fp* (fortissimo piano) with a fermata. Measures 5-6: *f*.
- Xylophone:** Treble clef. Measures 3-4: *ff* (fortissimo) with a melodic line. Measures 5-6: *f*.
- Vibraphone:** Treble clef. Measures 1-2: *f*. Measures 3-4: *fp* with a melodic line. Measures 5-6: *f*.
- Marimba 1:** Treble clef. Measures 3-4: *ff* with a melodic line. Measures 5-6: *f*.
- Marimba 2:** Treble clef. Measures 1-2: *f*. Measures 3-4: *ff* with a melodic line. Measures 5-6: *f*.
- Marimba 3:** Treble clef. Measures 1-2: *f*. Measures 3-4: *fp* with a melodic line. Measures 5-6: *f*.
- Bass Marimba:** Bass clef. Measures 1-2: *f*. Measures 3-4: *fp* with a melodic line. Measures 5-6: *f*.
- Timpani:** Bass clef. Tuning: F, A, Bb, D. This staff is mostly empty.
- Snare Drum:** Treble clef with a snare drum symbol. Measures 1-2: *f*. Measures 3-4: *fp* with a melodic line. Measures 5-6: *f*.
- Bass Drum:** Treble clef with a bass drum symbol. This staff is mostly empty.
- Cymbals:** Treble clef with a cymbal symbol. Measures 3-4: *f* with a melodic line. Measures 5-6: *f*.
- Aux. perc.:** Treble clef with a cymbal symbol. This staff is mostly empty.

Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '3' above the staff. Measures 5-6 are marked with a '5' above the staff. A '6' is also present above the staff in measure 6.

Blunder and Thazes

pg 2

Musical score for 'Blunder and Thazes' page 2, featuring various percussion instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Bls.** (Bells): Treble clef, starting with a *fp* dynamic at measure 7, transitioning to *f* at measure 9.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Vibes** (Vibraphone): Treble clef, playing sustained chords with a *fp* dynamic at measure 7 and *f* at measure 9.
- Marimba 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marimba 2**: Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic at measure 7 and *f* at measure 9.
- Marimba 3**: Treble clef, playing a rhythmic pattern of eighth notes with a *fp* dynamic at measure 7 and *f* at measure 9.
- Bass Marimba**: Bass clef, playing a rhythmic pattern of eighth notes with a *fp* dynamic at measure 7 and *f* at measure 9.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with a *f* dynamic at measure 9.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes with a *fp* dynamic at measure 7 and *f* at measure 9.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes with a *f* dynamic at measure 9.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth notes with a *fp* dynamic at measure 7.
- Aux. perc.** (Auxiliary Percussion): Treble clef, playing a rhythmic pattern of eighth notes with a *fp* dynamic at measure 7.

The score is divided into measures 7, 8, 9, 10, 11, and 12. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Blunder and Thazes

pg 3

13

Musical score for measures 13 through 18. The score includes parts for Bls., Xyl., Vibes, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Timp., S. Dr., B. Dr., Cym., and Aux. perc. The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *mf*, and *mp*. The Aux. perc. part includes specific effects: *car horn*, *cowbell*, and *mouth siren* with *wood block* in measure 18. A box around the measure number 13 is present at the top left.

13

14

15

16

17

18

Bls.

Xyl.

Vibes

Marimba 1

Marimba 2

Marimba 3

Bass Marimba

Timp.

S. Dr.

B. Dr.

Cym.

Aux. perc.

f

mf

f

f

f

mf

mp

mp

mp

mp

ff

car horn

cowbell

mouth siren

wood block