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Elysium

by **Edward Freytag and Trey Cokeroff**
Advanced - 3:17 / 17-20 Players

Instrumentation

**(2) Vibes, Chimes, (3) Marimbas (one 4 & 1/3 octave),
Electric Piano, Synth, Deep Field Drum or Rope Drum,
Piccolo Snare Drum, Concert Snare Drum, Tenors (Quints),
5 String Electric Bass, Drum Set, (4) Timpani, Gong, Wind Gong,
Impact Drum, Bass Drum, (4) Concert Toms, Wind Chimes,
Small Triangle, Large Triangle, Crash Cymbals,
Multiple Suspended Cymbals**

Performance Notes: *Elysium* is defined in Greek mythology as the abode of the blessed after death. Each life lived can be thought of as simply a journey from birth to *Elysium*. Each journey, as unique as it may be, shares two similarities...moments of peace and harmony and moments of distress and discord. Some feel that even in moments of stress, the peace and harmony is still present but gets overshadowed by the discord. This piece written for large percussion ensemble represents that journey. Beautiful harmonies and melodies throughout with a cohesive element of groove underneath exudes the peace of still waters in our lives while the underlying rudimental statements made by the drummers appearing from time to time lead to dynamic impact points that bring to mind those times of turmoil when our lives seem to be out of sync. The final moments of the composition are free of discord and truly peaceful as are our final breaths as we pass to *Elysium*.

Suggested Mallet Choices

Marimbas 1 & 2 - medium hard yarn mallets

Marimba 3 - medium yarn mallets

Vibes 1 & 2 - medium rattan mallets

Elysium

by Edward Freytag
and Trey Cokeroff

♩ = 126 *Molto Expressivo*

A

Fender Rhodes sound

Electric Piano

mp

Synth

Synth strings

mf

Marimba 1
(Sus Cym)

p

Marimba 2

p

Marimba 3

p

Vibes 1
(Sus Cym)

mp

Vibes 2
Chimes

mp

Field Drum
(Rope Drum)

Piccolo Snare

Concert Snare

Marching Tenors

Perc 1

Perc 2

Wind Chimes

f

Large Triangle

mf

Perc 3

Gong w/ soft mallet

mf

Electric Bass
(5 string)

Drum Set

Timpani

soft mallets / very legato

mp

Elysium

This page of the musical score for "Elysium" features the following instruments and parts:

- Electric Piano:** Treble and bass staves with chords and melodic lines, marked with measure numbers 5, 6, 7, and 8.
- Synth:** Treble and bass staves with sustained notes and a long melodic line.
- Marimba 1 (Sus Cym):** Treble staff with rhythmic patterns and chords.
- Marimba 2:** Treble staff with rhythmic patterns and chords.
- Marimba 3:** Treble staff with rhythmic patterns and chords.
- Vibes 1 (Sus Cym):** Treble staff with sustained notes and chords.
- Vibes 2 Chimes:** Treble staff with sustained notes and chords.
- Field Drum (Rope Drum):** Staff with rhythmic patterns.
- Piccolo Snare:** Staff with rhythmic patterns.
- Concert Snare:** Staff with rhythmic patterns.
- Marching Tenors:** Staff with rhythmic patterns.
- Perc 1:** Staff with rhythmic patterns.
- Perc 2:** Staff with rhythmic patterns.
- Perc 3:** Staff with a "Small Triangle" part starting at measure 6, marked *mf*.
- Electric Bass (5 string):** Bass staff with rhythmic patterns.
- Drum Set:** Staff with rhythmic patterns.
- Timpani:** Bass staff with rhythmic patterns.

Elysium

This page of the musical score for "Elysium" features the following instruments and parts:

- Electric Piano:** Treble and bass staves with chords and melodic lines. Measure numbers 9, 10, 11, and 12 are indicated.
- Synth:** Treble and bass staves with sustained chords.
- Marimba 1 (Sus Cym):** Treble staff with chords and a melodic phrase in measure 12 marked *mf*.
- Marimba 2:** Treble staff with chords, marked *mp*.
- Marimba 3:** Treble staff with chords, marked *mp*.
- Vibes 1 (Sus Cym):** Treble staff with chords and a melodic line, marked *mp* and *mf*.
- Vibes 2 Chimes:** Treble staff with chords, marked *mp* and *mf*.
- Field Drum (Rope Drum):** Percussion staff with rests.
- Piccolo Snare:** Percussion staff with rests.
- Concert Snare:** Percussion staff with rests.
- Marching Tenors:** Percussion staff with rests.
- Perc 1:** Percussion staff with rests and "Various Cymbals w /sticks" in measures 11 and 12, marked *mp*.
- Perc 2:** Percussion staff with "Wind Chimes" in measure 10, marked *mp* and *mf*.
- Perc 3:** Percussion staff with rests.
- Electric Bass (5 string):** Bass staff with a sustained note, marked *mp*.
- Drum Set:** Percussion staff with rests.
- Timpani:** Bass staff with a melodic line.

Elysium

This page of the musical score covers measures 13 through 16. The score is arranged in a multi-staff format with the following instruments and parts:

- Electric Piano:** Features sustained chords in measures 13 and 14, and melodic lines in measures 15 and 16.
- Synth:** Provides harmonic support with sustained chords in measures 13 and 14, and melodic lines in measures 15 and 16.
- Marimba 1 (Sus Cym):** Plays a melodic line with a grace note in measure 13, followed by eighth-note patterns in measures 14, 15, and 16.
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes.
- Marimba 3:** Plays a rhythmic accompaniment of eighth notes.
- Vibes 1 (Sus Cym):** Provides harmonic support with sustained chords.
- Vibes 2 Chimes:** Provides harmonic support with sustained chords.
- Field Drum (Rope Drum):** Remains silent throughout these measures.
- Piccolo Snare:** Remains silent throughout these measures.
- Concert Snare:** Remains silent throughout these measures.
- Marching Tenors:** Remains silent throughout these measures.
- Perc 1:** Features a snare drum pattern with accents in measures 13, 14, 15, and 16.
- Perc 2:** Features a triangle pattern in measure 14.
- Perc 3:** Features a cymbal pattern in measure 13.
- Electric Bass (5 string):** Provides a steady bass line with sustained notes.
- Drum Set:** Remains silent throughout these measures.
- Timpani:** Provides a steady bass line with sustained notes.

Elysium

B

Electric Piano
Measures 17-20. Measure 17: f . Measure 19: mf .

Synth
Measures 19-20: mf .

Marimba 1 (Sus Cym)
Measures 17-20. Measure 17: f . Measure 19: mf . Measure 20: mf to f .

Marimba 2
Measures 19-20: mf . Measure 20: mf to f .

Marimba 3
Measures 19-20: mf .

Vibes 1 (Sus Cym)
Measures 17-20.

Vibes 2 Chimes
Measures 17-20.

Field Drum (Rope Drum)
Measures 17-20.

Piccolo Snare
Measures 17-20.

Concert Snare
Measures 19-20. *snare off*. Measure 19: mp to mf . Measure 20: p to f , mp to f .
Stick notation: R R L R L R R R R R L | R L R L R R L R L R L

Marching Tenors
Measures 17-20.

Perc 1
Measure 18: *Sus Cym w/ mallets*, mp . Measure 20: *Various Cymbals w/ sticks*, mp .

Perc 2
Measure 20: *Concert Bass Drum*, *Soft Mallet - Open*, mp .

Perc 3
Measures 17-20.

Electric Bass (5 string)
Measures 17-20. Measure 19: mf .

Drum Set
Measures 17-20.

Timpani
Measures 17-20. Measure 19: mf .

Elysium

E

This musical score page, titled "Elysium", is page 12 of a larger work. It features a variety of instruments and percussion parts. The score is divided into measures 41, 42, 43, and 44. A rehearsal mark "E" is placed above measure 43. The instruments and parts include:

- Electric Piano:** Measures 41-44. Dynamics range from *mp* to *f*.
- Synth:** Measures 41-44. Dynamics range from *f* to *ff*.
- Marimba 1 (Sus Cym), Marimba 2, Marimba 3:** Measures 41-44. Dynamics range from *mp* to *ff*. Includes markings for *sus cym*.
- Vibes 1 (Sus Cym):** Measures 41-44. Dynamics range from *mp* to *ff*.
- Vibes 2 Chimes:** Measures 41-44. Dynamics range from *mf* to *ff*. Includes marking for *Chimes-Hammer (MW)*.
- Field Drum (Rope Drum), Piccolo Snare, Concert Snare, Marching Tenors:** Measures 41-44. Dynamics range from *f* to *ff*. Includes rhythmic notation and stickings (R, L, R, L, R, L).
- Perc 1:** Measures 41-44. Dynamics range from *mp* to *mp*. Includes marking for *Small Wind Gong w/ yarn mallets* and *Sus Cym*.
- Perc 2:** Measures 41-44. Dynamics range from *f* to *mf*. Includes marking for *Concert Bass Drum*.
- Perc 3:** Measures 41-44. Dynamics range from *mp* to *ff*. Includes marking for *Sus Cym w/ mallets*.
- Electric Bass (5 string):** Measures 41-44. Dynamics range from *f* to *f*.
- Drum Set:** Measures 41-44. Dynamics range from *mf* to *ff*. Includes markings for *Crash*, *China*, and *Ride*.
- Timpani:** Measures 41-44. Dynamics range from *f* to *f*. Includes marking for *medium hard mallets*.

Elysium

This musical score page, titled "Elysium" and numbered "pg. 13", contains 13 staves of music. The instruments and their parts are as follows:

- Electric Piano:** Treble and bass clefs. Measures 45-47. Dynamics include *ff*.
- Synth:** Treble and bass clefs. Measures 45-47. Features sustained chords.
- Marimba 1 (Sus Cym):** Treble clef. Measures 45-47. Dynamics range from *mp* to *f*. Includes fingerings like "2 2 2 2" and "2 2 3 4".
- Marimba 2:** Treble clef. Measures 45-47. Dynamics range from *mp* to *f*. Includes fingerings like "2 2 2 2" and "2 2 3 4".
- Marimba 3:** Treble clef. Measures 45-47. Dynamics range from *mp* to *f*. Includes fingerings like "2 2 2 2" and "2 2 3 4".
- Vibes 1 (Sus Cym):** Treble clef. Measures 45-47. Dynamics include *f*, *mp*, and *f*.
- Vibes 2 Chimes:** Treble clef. Measures 45-47. Dynamics include *f*, *mp*, and *f*.
- Field Drum (Rope Drum):** Measures 45-47. Rested.
- Piccolo Snare:** Measures 45-47. Rested.
- Concert Snare:** Measures 45-47. Rested.
- Marching Tenors:** Measures 45-47. Includes rhythmic patterns with dynamics *f* and *mp*. Rhythmic notation includes "R L R L R R L L R L R L R R L L R R R R" and "L R L R R L L R L R L".
- Perc 1:** Measures 45-47. Dynamics include *f* and *mp*.
- Perc 2:** Measures 45-47. Dynamics include *mp*.
- Perc 3:** Measures 45-47. Rested.
- Electric Bass (5 string):** Bass clef. Measures 45-47. Dynamics include *mp* and *f*.
- Drum Set:** Measures 45-47. Includes a "Crash" instruction.
- Timpani:** Bass clef. Measures 45-47. Dynamics include *mp* and *f*.

Elysium

Electric Piano
48 *mf* 49 *f* 50

Synth

Marimba 1 (Sus Cym)
48 *ff* 3 2 3 4 *mf* 49 *ff* 50 *mp* *sus cym*

Marimba 2
48 *ff* 3 2 3 4 *mf* 49 *ff* 50 *mp* *sus cym*

Marimba 3
48 *ff* 3 2 3 4 *mf* 49 *ff* 50 *mp* *sus cym*

Vibes 1 (Sus Cym)
48 *ff* 3 *mf* 49 *ff* 50 *mp* *sus cym*

Vibes 2 Chimes
48 *mf* 49 *ff*

Field Drum (Rope Drum)
48 49 50 *f* *mp*

Piccolo Snare

Concert Snare

Marching Tenors
48 R L L R R L L R R L L R R L L R R L L R R L L R 49 L L R R L L R L R L R R R L 50 L L R L R L R B B

Perc 1
48 *f* 49 *Sus Hit* *Impact Drum* *f* 50 *mp* *f*

Perc 2
48 *mf* strike w / mallet 49 *f*

Perc 3
48 *f* 50 *mf*

Electric Bass (5 string)
48 49 50 *ff* *Thumb Slap* *mf*

Drum Set
48 *ff* 49 *ff* 50 *mf* *ff*

Timpani
48 *f* 49 *mf* *ff* 50 *mf*

Elysium

F *flowing and connected*

Electric Piano
ff

Synth
ff

Marimba 1 (Sus Cym)
ff

Marimba 2
f

Marimba 3
f

Vibes 1 (Sus Cym)
ff

Vibes 2 Chimes
f

Field Drum (Rope Drum)
f mp

Piccolo Snare

Concert Snare

Marching Tenors
B

Perc 1
mf

Perc 2
f

Perc 3
f Gong

Electric Bass (5 string)
f

Drum Set
f

Timpani
f

To Vibes

edge

center

damp

crashes

multiple cymbals

mute BD w/ towel

51 52 53