Seven Come Eleven

Commissioned for Elkhart Lake-Glenbeulah High School

by Chris Brooks
Medium-Advanced - 4:30 / 7 Players

Instrumentation

Bells, Xylophone, Marimba, Vibes,
(4) Timpani, Drum Set, Bass Guitar, Gong, Suspended Cymbal,
Congas, Ribbon Crasher, Jam Block, Large Metal Shaker

Performance Note: The open section at Letter G can also feature the percussion/conga player.
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Seven Come Eleven

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Bells/Xylo

Marimba

Vibes

Timpani (F, C, Eb, F)

Bass Guitar

Drum Set

Percussion

Gong

\[ A \quad \text{\( \text{\textdaggerighthook} = 100 - 108 \quad (2/4 + 3/8) \)} \]
Seven Come Eleven

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Bells/Xylo

Marimba

Vibes

Timpani

(F, C, Eb, F)

Bass Guitar

Drum Set

Percussion

Congas

\( ^\wedge \) = slap

\( \tilde{\text{mf}} \)

with some ad lib throughout

\( \tilde{\text{mf}} \)
Seven Come Eleven

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Bells/Xylo

Marimba

Vibes

simile

Timpani

(P, C, Eb, F)

Bass Guitar

(crash)

Drum Set

Percussion
Seven Come Eleven

(4/4 + 3/8)

Bells/Xylo

Marimba

Vibes

Timpani
(F, C, Eb, F)

Bass Guitar

PP - SOLO -

Drum Set

Accents on
Ride Bell

Percussion

Ribbon Crasher

Jamb Block

China